

Elizabeth Ashley Fox-Jensen, PhD

Moore Hall, 457 Portola Plaza, Los Angeles, CA 90095 · eashleyfox@ucla.edu
<https://elizabethashleyfox.com> · ORCID: [0000-0003-2004-8039](https://orcid.org/0000-0003-2004-8039)

EDUCATION

2025

PhD, Digital Humanities, School of Advanced Study, University of London
Thesis: Designing an Accessible and Sustainable Digital Catalogue Raisonné: Interdisciplinary Approaches and the Case of Ted Stamm

2000

MFA, Parsons School of Design, New School University, New York

1997

BFA, Memphis College of Art, Memphis, Tennessee

ACADEMIC APPOINTMENTS

2026 (Autumn)

Visiting Assistant Professor, Department of Information Studies, UCLA School of Education and Information Studies — STINT Teaching Sabbatical Fellow

2026 –

Visiting Scholar, Department of Technology, Culture and Society, NYU

2019 – 2026

Lecturer and Co-Program Director, Design BA, School of Arts and Communication (K3), Malmö University, Sweden

2016 – 2019

Lecturer, Visual Design, Royal Danish Academy, Copenhagen, Denmark

2004 – 2010

Lecturer (Assistant Professor), Communication Design, Pratt Institute, Brooklyn, New York

PROFESSIONAL APPOINTMENTS AND SERVICE

2011 –

Editor, Ted Stamm Catalogue Raisonné, Ted Stamm Estate, New York

2025 –

Founder and Principal Investigator, Deepfake Democracy Project

2026 – 2030

External Examiner (Censor), Danish Ministry of Higher Education and Research (UFM) —
Communication, Interactive Media, Information Science, Computer Science, Heritage Studies

2026 –

EU Expert Evaluator, Marie Skłodowska-Curie Actions, European Commission

2022 –

Advisory Council Member, The Greater Sum Foundation

PUBLICATIONS

Books and Edited Volumes

Fox-Jensen, E. A. *Digital Catalogues Raisonnés: Design, Access, and Sustainability in Art Historical Scholarship*. Routledge, under contract (expected 2028).

Fox-Jensen, E. A. (Ed.). (2023). *Ted Stamm: Series* "Chronology Revisited." Hatje Cantz.

Fox-Jensen, E. A. (Ed.). (2018). *Ted Stamm: Woosters*. D.A.P./Distributed Art Publishers.

Peer-Reviewed Articles and Proceedings

Fox-Jensen, E. A. (2026). "Designing an Accessible and Sustainable Digital Catalogue Raisonné: Interdisciplinary Approaches and the Case of Ted Stamm." *Art Documentation: Journal of the Art Libraries Society of North America*.

Fox-Jensen, E. A. (2026). "Digital Archives and Feminist Art History: Recovering Marginalized Documentation from 1970s New York" *Art Libraries Journal*, Cambridge University Press.

Fox-Jensen, E. A. (2026). "From Archive to Interface: Positioning the Digital Catalogue Raisonné within Nordic Digital Humanities Infrastructure." *Digital Humanities in the Nordic and Baltic Countries Publications*.

Fox-Jensen, E. A. (2025). "Beyond Big Tech: Alternative Digital Platforms for Collaborative and Participatory Art Historical Research." *Proceedings of the Huminfra Conference 2025*, NEALT Proceedings Series.

Fox-Jensen, E. A. (2024). "Strategic Integration of Case Studies for Enhanced Pedagogical Outcomes." *CARN Bulletin* 27.

Digital Scholarship

Fox-Jensen, E. A. (Ed.). (2011 – present). *Ted Stamm Catalogue Raisonné* (digital edition). Ted Stamm Estate, New York.

GRANTS, FELLOWSHIPS, AND AWARDS

2026

STINT Teaching Sabbatical Fellowship, Swedish Foundation for International Cooperation in Research and Higher Education

2015

Best Designed Book Award, Forening for Boghaandværk / Bikubenfonden, Denmark

2015

Cultural Artist Grant, Department of Cultural Affairs, City of Malmö, Sweden

SELECTED KEYNOTES AND PRESENTATIONS

2026

Presenter, STS Malmö Conference, Malmö University (June)

2026

Presenter, ADD Conference, Copenhagen Business School (April)

2025

Presenter, Huminfra Conference, Sweden