

Dino Everett

USC HMH Foundation Moving Image
Archive University of Southern California
915 W. 35th St
Los Angeles, CA 90089-2211
(213) 740-2921

1747 Grand Ave #7
Long Beach, CA 90804
(818) 235 - 8963
E-mail: deverett@cinema.usc.edu

EDUCATION

Master of Arts, Moving Image Archive Studies, University of California, Los Angeles, 08/2006 – 12/2008.

Bachelor of Arts, Critical Studies, School of Cinema and Television, University of Southern California,
8/2003 – 04/2005. (3.92 GPA Magna Cum Laude).

Pierce Community College, Woodland Hills, CA 8/2001-6/2003, (4.0 GPA Full time President's List).

RESEARCH INTERESTS

Areas of research specialization include film and music preservation and restoration; Historical film equipment ; Historiographical components and integrity of documentary and adaptation cinema; Theoretical examinations of silent cinema and outdated film gauges; Censorship alongside youth subcultures such as the late seventies punk scene.

WORK EXPERIENCE

Adjunct Professor at both USC and UCLA –

Teaching classes on History of Motion Picture Archives and Media & Technologies – Characteristics of Film and Video

USC Moving Image Archive (July 2010 - Present) - Curator

- Fully in charge of Archive and all duties
- Preservation and Restoration of on average 5- 10 films each year for past 8 years
- Oversee entire Motion Picture Technology Collection and restore individual pieces
- All film and legacy video repair, cleaning, digitizing and printing.

UCLA Film & Television Archive (June 2004 – July 2010)

- Coordinated and executed major nitrate move.
- Clean, inspect and preserve all Vitaphone discs.
- Optimize and streamline shipping office for movement of all prints.
- Nitrate film prep and inspection duties.
- Write archival screening film notes.

USC Moving Image Archive (September 2003 – January 2006)

- Selected by CNTV department to be interim curator for fall 2004 semester, while current curator was on leave.
- Writing procedural operations manual for archive employees.
- Film preservation and archiving of student and feature silent film collection.

PUBLICATIONS

"The Grahame L. Newnham Collection and the University of Southern California HMH Foundation Moving Image Archive" Dino Everett, *9.5mm Film and Participatory Media Before the Digital Age*. Edited by Annamaria Motrescu-Mayes, Zoë Viney Burgess. Routledge, 2025.

"Edison Home Kinetoscope" and "Smallest Camera of All: 3mm", Dino Everett and Marsha Gordon, *Tales from the Vaults: Film Technology over the Years and across Continents*. Edited by Louis Pelletier & Rachel Stoeltje. FIAF 2023

"Dusting Off That Old Projector: Preservation Through Projection" Marsha Gordon and Dino Everett, *The American Archivist* (2021) 84 (1): 139–164.

"A Touch of the Orient": Negotiating Japanese American Identity in *The Challenge* (1957) / Todd Kushigemachi and Dino Everett *Screening Race in American Nontheatrical Film*. Edited by Allyson Field and Marsha Gordon (Duke University Press, 2019) 175-193.

Amateur Movie Making : Aesthetics of the Everyday in New England Film, 1915–1960. Edited by Martha J. McNamara and Karan Sheldon, With Contributions by Dino Everett. Indiana University Press 2017 – Winner of SCMS Best Edited Volume 2018.

“3mm: The Smallest Gauge” Marsha Gordon , Dino Everett *The Moving Image* (2016) Fall 16 (2) 1-20.

“When Film Went to College: A Brief History of the USC Hugh M. Hefner Moving Image Archive” Jennifer Peterson , Dino Everett *The Moving Image* (2013) Spring 13(1) 33-65.

“Introduction to Bio-Fiction: Remix Methodologies and the Archivist.” Dino Everett *The Moving Image* (2008) Winter 8 (1): 14-37.

“Lena Rivers, Hal Roach Sampler” *UCLA 14th Festival of Preservation Catalog*, 2008.

“Poisoned Paradise” *UCLA 13th Festival of Preservation Catalog* 2006.

“Lionel Rogosin, Frederic Rossif, Finding Christa, Salt of the Earth” *Encyclopedia of Documentary Film*. Routledge, Inc. November 2005.

PROFESSIONAL MEMBERSHIPS:

Association of Moving Image Archivists
The Society of Motion Picture and Television Engineers
Society for Cinema & Media Studies
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