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Education

B.A., Doane College, 1965 [Junior Year, University of Copenhagen]
Ph.D, Philosophy, Columbia University, 1973
[DAAD Fellowship, University of Tubingen, 1969-1971;
study in Paris, 1971-1972]

Teaching and Administration

George F. Kneller Chair in the Philosophy of Education, UCLA,
1997-
Professor of Philosophy, University of Texas at Austin, 1985-1997
Associate Professor, University of Texas at Austin, 1979-1985
Assistant Professor, University of Texas at Austin, 1973-1979
Instructor, Hunter College, Spring 1973
Instructor, Columbia College, 1967-1969

Fellowships, Professorships, and Honors

Visiting Professor, Tubingen University, July 2006
Visiting Professor, Shin Hu University, Taiwan, September 2005
Michael Harrington Book Award, American Political Science
Association, 1998
Fulbright Professor, University of Tampere, Finland, Winter 1996
Bonnier Professor, Stockholm University, Spring 1996

Windsor University Humanities Research Fellow, Summer 1995
Taiwan National Science Foundation Professorship, Tunghai University, Spring 1994
University Research Grant, UT-Austin, 1990
George Stoney Award for Distinguished Contributions to Public Access Television, 1988
University Research Grant, UT-Austin, 1984
NEH Summer Stipend, 1980
Dictionary of American Scholars, 1978-
Who's Who in America, 1976-
DAAD Fellowship, Tubingen University, 1969-1971
Woodrow Wilson Dissertation Fellowship, 1969
Preceptor in Philosophy, Columbia University 1967-1969
President's Fellow, Columbia University, 1966-1967
Woodrow Wilson Fellow, Columbia University 1965-1966

Professional Service

International Communication Association, American Philosophical Association, American Sociological Association, World Sociology Congress, American Political Science Association, Popular Culture Association, Society for Cinema Studies, Union for Democratic Communications, Radical Philosophy Association, Society for the Study of Phenomenology and Existential Philosophy, California Association for Philosophy of Education, and American Educational Research Association

Editorial Services to Scholarly Publications: Co-editor of the new Berg Press journal *Cultural Politics*. Editor of series for Guilford Press; review manuscripts for University of Minnesota Press, Sage Press, Routledge, Yale University Press, Johns Hopkins University Press, University of Toronto Press, Westview Press, Rowman and Littlefield, University of California Press, SUNY Press, Norton, University of Texas Press, and others; on editorial board of many journals, including *Theory, Culture and Society*, *New Political Science*, *New German Critique*, *Social Theory and Practice*, *Centennial Review*, *Science-as-Culture*, *The Review of Education/Pedagogy/Cultural Studies*; *Critical Discourse Studies*; *Critical Cultural and Communication Studies*; *Simile*; *Cultural Studies*<>*Critical Methodologies*; *critical perspectives on international business* and co-editor of the new Berg Press journal *Cultural Politics*.

Research

Authored and Co-Authored Books and Edited Collections

Philosophy, Psychoanalysis and Emancipation, Volume 5 of the *Collected Papers of Herbert Marcuse*, edited by Douglas Kellner, Clayton Pierce. London and New York: Routledge, 2010.

Cinema Wars: Hollywood Film and Politics in the Bush/Cheney Era. Malden, Mass. and UK: Blackwell, 2010.

Media/Cultural Studies: Critical Approaches, co-edited with Rhonda Hammer. New York: Peter Lang Publishing, 2009.

Marcuse's Challenge to Education, co-edited with K. Daniel Cho, Tyson E. Lewis, and Clayton Pierce. Lanham, N.J.: Rowman and Littlefield Publishers, 2009.

On Marcuse: Critique, Liberation, and Reschooling in the Radical Pedagogy of Herbert Marcuse, co-authored with Tyson E. Lewis and Clayton Pierce. Rotterdam, the Netherlands: Sense Publishers, 2009.

Guys and Guns Amok: Domestic Terrorism and School Shootings from the Oklahoma City Bombings to the Virginia Tech Massacre. Boulder, Col.: Paradigm Press, 2008.

Herbert Marcuse. Art and Liberation. Volume Four, *Collected Papers of Herbert Marcuse*, edited with Introduction by Douglas Kellner. London and New York: Routledge, 2007.

Medienkultur, Kritik und Demokratie. Der Douglas Kellner Reader, edited by Rainer Winter. Koln: Herbert von Halem Verlag, 2005.

Media Spectacle and the Crisis of Democracy. Boulder, Col.: Paradigm Press, 2005.

Herbert Marcuse. The New Left and the 1960s. Volume Three, *Collected Papers of Herbert Marcuse*, edited with Introduction by Douglas Kellner. London and New York: Routledge, 2004.

Fredric Jameson: A Critical Reader, co-edited with Sean Homer, London and New York: Palgrave Macmillan, 2004.

From September 11 to Terror War: The Dangers of the Bush Legacy. Lanham, Md.: Rowman and Littlefield, 2003.

Media Spectacle. London and New York: Routledge, 2003.

Grand Theft 2000. Media Spectacle and a Stolen Election. Lanham, Md.: Rowman and Littlefield, 2001.

The Postmodern Adventure. Science Technology, and Cultural Studies at the Third Millennium, co-authored with Steven Best. New York and London: Guilford and Routledge, 2001.

Media and Cultural Studies: KeyWorks, co-edited with Meenakshi Gigi Durham. Malden, Mass. and Oxford, UK: Blackwell, 2001; second edition 2005.

Herbert Marcuse, *Toward a Critical Theory of Society.* Volume Two, *Collected Papers of Herbert Marcus,* edited with Introduction by Douglas Kellner. London and New York: Routledge, 2001.

Film, Art and Politics: An Emile de Antonio Reader, co-edited with Dan Streible. Minneapolis: University of Minnesota Press, 2000.

Technology, War, and Fascism, edited with Introduction by Douglas Kellner. London and New York: Routledge, 1998 (Volume One, *Collected Papers of Herbert Marcuse*); Portuguese translation, *Technologia, Guerra e Fasismo,* 1999; Sao Paulo, Brazil: UNESP.

The Postmodern Turn, co-authored with Steven Best. New York and London: Guilford Press and Routledge, 1997; winner, Michael Harrington Award; American Political Science Association, 1998.

Articulating the Global and the Local. Globalization and Cultural Studies, co-edited with Ann Cvetkovich. Boulder, Col.: Westview, 1997.

CD-ROM on *Painter's Painting, Voyager,* 1996; co-produced with Ron Mann; edited over 700 pages of transcripts; wrote over 150 pages of text on American art and de Antonio's films.

Media Culture. Cultural Studies, Identity and Politics Between the Modern and the Postmodern. London and New York: Routledge, 1995;

Finnish translation, *Mediakulttuuri*, Tampere: Vastapaino, 1998; Chinese translation 2005; Brazilian translation 2005; Japanese and Korean translations forthcoming.

Baudrillard. A Critical Reader, edited with Introduction. Malden, Mass. and Oxford, UK: Blackwell, 1994.

The Persian Gulf TV War. Boulder, Col.: Westview Press, 1992.

Postmodern Theory: Critical Interrogations, co-authored with Steven Best. London and New York: Macmillan and Guilford Press, 1991; Chinese translation 1995.

Television and the Crisis of Democracy. Boulder, Col.: Westview Press, 1990.

Postmodernism/Jameson/Critique, editor. Washington, D.C.: Maisonneuve, 1989.

Critical Theory, Marxism, and Modernity. Cambridge, UK and Baltimore, Md.: Polity Press and John Hopkins University Press, 1989.

Jean Baudrillard: From Marxism to Postmodernism and Beyond. Cambridge, UK and Palo Alto, Cal.: Polity Press and Stanford University Press, 1989.

Critical Theory and Society. A Reader, co-edited with Stephen Eric Bronner. London and New York: Methuen/Routledge, 1989.

Che Guevara. New York: Chelsea House, 1988; Spanish translation 1990.

Camera Politica: The Politics and Ideology of Contemporary Hollywood Film, co-authored with Michael Ryan. Bloomington, Ind.: Indiana University Press, 1988; Turkish translation, 1998; Korean translation 1999.

Kwame Nkrumah. New York: Chelsea House, 1987.

Herbert Marcuse and the Crisis of Marxism. Berkeley and London: University of California Press (USA) and Macmillan Press (England), 1984.

Passion and Rebellion: The Expressionist Heritage, co-edited with Stephen Eric Bronner. New York: Universe Books and Bergin Publishers (USA) and London: Croom Helm (England), 1983; second edition, Columbia University Press, 1988. Introduction online at http://www.gseis.ucla.edu/faculty/kellner/Bronner_Kellner.pdf.

Karl Korsch: Revolutionary Theory. Austin, Texas: University of Texas Press, 1977; British edition, London: Pluto Press, 1981; Spanish translation, *El Marxismo Revolucionario de Karl Korsch*, Premia, 1981. Book on-line at <http://www.gseis.ucla.edu/faculty/kellner/Korsch.pdf>.

Heidegger's Concept of Authenticity. Ph.D. Dissertation, Columbia University, 1973 on-line at <http://www.gseis.ucla.edu/faculty/kellner/Heidegger.pdf>.

B. Published Articles

"Barack Obama and Celebrity Spectacle," *International Journal of Communication*, Vol 3 (2009): 1-20 at <http://ijoc.org/ojs/index.php/ijoc/article/view/559/350>.

"Dialectics of Globalization: From Theory to Practice," in *Politics of Globalization*, edited by Samir Dasgupta and Jan Nederveen Pieterse. New Delhi and Thousand Oaks: Sage Publications: 179-196.

(with Rhonda Hammer) "From Communications and Media Studies Through Cultural Studies. An Introduction and Overview," in *Media/Cultural Studies: Critical Approaches*, edited by Rhonda Hammer and Douglas Kellner. New York: Peter Lang Publishing, 2009: ix-xlvii.

"Toward a Critical Media/Cultural Studies," in *Media/Cultural Studies: Critical Approaches*, edited by Rhonda Hammer and Douglas Kellner. New York: Peter Lang Publishing, 2009: 5-24.

(with Gooyong Kim) "YouTube, Politics and Pedagogy: Some Critical Reflections," in *Media/Cultural Studies: Critical Approaches*, edited by Rhonda Hammer and Douglas Kellner. New York: Peter Lang Publishing, 2009: 615-635.

"Media Industries, Political Economy, and Media/Cultural Studies: An Articulation," in *Media Industries. History, Theory, and Method*, edited by Jennifer Holt and Alisa Perren. Malden, Ma., 2009: 95-107.

(with Rhonda Hammer) "The Gospel According to Mel Gibson: Critical Reflections on *The Passion of the Christ*." In *Christotainment. Selling Jesus through Popular Culture*, edited by Shirley R. Steinberg and Joe. L. Kincheloe. Boulder, Co. Westview: 2009: 83-116

(with Jeff Share) "Critical Media Education and Radical Democracy," in *The Routledge International Handbook of Critical Dducation*, edited by Michael W. Apple, Wayne Au, and Luis Armando Gandin. New York and London: Routledge, 2009: 281-295.

"Critique of Marcuse's Aesthetics," *Research Journal of the Iranian Academy of Arts* (2009) at www.honar.ac.ir.

"School Shooting and Social Violence: Some Reflections," *Forum*, Vol. 11, Nr. 1 (Winter 2009): 5.

"Commentary on Jean Baudrillard's 'On disappearance'" and "Baudrillard and the Art Conspiracy," in *Jean Baudrillard. Fatal Theories*, edited by D.B. Clarke, M.A. Doel, William Merrin, and R.G. Smith. London and New York: Routledge: 2009: 40-43 and 91-104.

"Postmodern Education," in *Encyclopedia of the Social and Cultural Foundations of Education*, Vol. 2, editor Eugene Provenzo. Thousands Oaks, CA.: Sage, 2009: 606-608.

"Preface," to Jeff Share, *Media Literacy Is Elementary. Teaching Youth to Critically Read and Create Media*. New York: Peter Lang, 2009: ix-xi.

"Jean Baudrillard: (1929-2007): A Critical Overview" and

"Commentary on Jean Baudrillard's 'On disappearance'" in *Baudrillard Now: Current Perspectives in Baudrillard Studies*, edited by Ryan Bishop. Kaifeng, China: Henan University Press, 2008; reprinted in Polity Press: Cambridge, UK, 2009: 17-27 and 154-158.

"An Interview with Douglas Kellner," December 3, 2008 at <http://soheilr.blogspot.com/2008/12/everything-is-dialectical-interview.html>.

(with Steve Best) "Polityka postmodernistyczna i bitwa o przyszłość," *Dialogi Polityczne*, Number 10: 2008: 317-331.

"Media Spectacle and the 2008 Presidential Election: Some Pre-election Reflections," *Mediascape* (Fall 2008), supplemented by "Post-Election Update. 5 November 2008" at http://www.tft.ucla.edu/mediascape/Fall08_Kellner.html.

"9/11 and Spectacles of Terror in Contemporary Hollywood Film and Disney Television Republican Propaganda," in *Signs of War in Literature, Film and Media*, edited by Christer Petersen and Jeanne Riou, Verlag Ludwig: Kiel, 2008: 281-305.

"The Ideology of High-Tech/Postmodern War vs. the Reality of Messy Wars," Preface to *Messy Wars* by Aki Huhtinen & Jari Rantapelkonen. Finn Lectura: Helsinki, 2008: 9-21.

(with Jackson Katz) "A conversation between Jackson Katz and Douglas Kellner on Guns, Masculinities, and School Shootings," *Fast Capitalism*, Vol. 4, Nr. 1 (2008) at http://www.uta.edu/huma/agger/fastcapitalism/4_1/katzkellner.html.

"Jean Baudrillard (1929-2007)," *Communication and Critical/Cultural Studies*, Vol. 5, Nr. 1 (March 2008): 88-92.

(with Richard Kahn) "Youth Culture," in *The International Encyclopedia of Communication*, edited by Wolfgang Donsbach. Malden, Ma.: Blackwell, 2008: 53-71.

"Social Memory and the Representation of 9/11 in Contemporary Hollywood Film," *Spiel* 24, "Popular Culture and Social Memory: Theoretical and Empirical Analyses on the Oblivious, 'Memory-

Machine Pop,'" edited by Christoph Jacke and Martin Zierold, 2008: 349-362.

"War Correspondents, the Military and Propaganda: Some Critical Reflections," *International Journal of Communication*, Vol 2 (2008): 297-330 at <http://ijoc.org/ojs/index.php/ijoc/article/view/266/150>.

"Media Spectacle and the 'Massacre at Virginia Tech,'" in *There is a Gunman on Campus. Tragedy and Terror at Virginia Tech*, edited by Ben Affer and Timothy W. Luke. Boulder, Col: Paradigm Press, 2008: 29-54.

"Critical Theory, Ethics, and the Critique of Business," Forward to *Critical Theory for Business and Public Administration*, edited by David M. Boje. Charlotte, NC: Information Age Publishing, 2008: xi-xvii.

(with Richard Kahn) "Technopolitics, Blogs, and Emergent Media Ecologies: A Critical/Reconstructive Approach," in *Small Tech. The Culture of Digital Tools*, edited by Byron Hawk, David M. Rider, and Ollie Oviedo. Minneapolis: University of Minnesota Press, 2008: 22-37.

"On Angela Davis and *Abolition Democracy*, *Radical Philosophy Review*, Vol. 10. Nr. 2 (2007): 149-156.

"Novi mediji in nove pisemenosti: rekonstrukciga vgojnoizobrazevalnega deal zo novo tisocletje," (translation of "New media and new literacies: Reconstructing education for the new millennium"), *Vzgoja in Izobrazevanje*, CCCVII, 4 (2007): 12-28.

"Time of the Spectacle," in *Images and Communities. The Visual Construction of the Social*, edited by Matteo Stocchetti & Johanna Sumiala-Seppanes. Helsinki: Gaudeamus-Helsinki university Press, 2007: 27-52.

(with Tyson Lewis) "Liberal Humanism and the European Critical Tradition," *The Sage Handbook of Social Science Methodology*, edited by William Outhwait and Stephen P. Turner. Los Angeles: Sage Publications, 2007: 405-422.

"Bushspeak and the Politics of Lying: Presidential Rhetoric in the 'War On Terror,'" *Presidential Studies Quarterly*, 37, no. 4 (December 2007), special issue on "Presidential Rhetoric," pp. 622-645.

"Kriegskorrespondenten, das Militär und Propaganda: Einige kritische Bretrachtungen," in *Kriegskorrespondenten: Deutungsinstanzen in der Mediengesellschaft*, edited by Barbara Korte and Horst Tonn. Wiesbaden: Verlag für Sozialwissenschaften, 2007: 17-38.

(with Rhonda Hammer) "Hollywood's 1984" in *American Cinema of the 1980s: Themes and Variations*. Edited by Stephen Prince. Rutgers University Press, New Jersey, 2007: 107-125

with Clayton Pierce) "Media and Globalization," in *The Blackwell Companion to Globalization*, edited by George Ritzer. Malden, MA. and Oxford, UK: Blackwell, 2007: 383-395.

(with Richard Kahn) "Resisting Globalization," in *The Blackwell Companion to Globalization*, edited by George Ritzer. Malden, MA. and Oxford, UK: Blackwell, 2007: 662-674.

(with Richard Kahn) "Paulo Freire and Ivan Illich: technology, politics, and the reconstruction of education," *Policy Futures in Education*, Volume 5, Number 4, 2007: 431-448.

(with Rhonda Hammer) "Forward" to Merri Lisa Johnson, ed. *Third Wave Feminism and Television: Jane Puts It In A Box*. I.B. Taurus: London, 2007: viii-xi.

"Reappraising the Postmodern: novelties, mapping and historical narratives," in *Postmodernism. What Moment?*, edited by Pelagia Goulimari. Manchester, UK: Manchester University Press, 2007: .

"The Elvis Spectacle and the Culture Industry," in *Sonic Synergies: Music, technology, community, identity*," edited by Gerry Bloustien, Margaret Peters and Susan Luckman. Hampshire, England and Burlington, VT.: Ashgate Publishing Company, 2007: 59-69.

"The Media in and After 9/11," *International Journal of Communication*, Vol 1 (2007) at

<http://ijoc.org/ojs/index.php/ijoc/article/view/197/102>.

"Frankfurt School and Philosophy," in *The Edinburgh Companion to Twentieth Century Philosophers*, edited by Constantin V. Boundas. Edinburgh, UK: Edinburgh University Press, 2007: 444-456.

"Media spectacle, fear and terrorism," *Media development*, Vol. LIV 3/2007: 11-14.

"Baudrillard Signs Off" and "The real thing," *The philosophers' magazine*, Issue 38, 2nd quarter 2007: 4 and 11-13.

(with Richard Kahn) "Globalization, Technopolitics, and Radical Democracy," in *Radical Democracy and the Internet. Interrogating theory and Practice*, edited by Lincoln Dahlberg and Eugenia Siapera. Houndmills, Basingstoke, Hampshire UK and London: Palgrave, 2007: 17-36.

"Globalization, Terrorism, and Democracy: 9/11 and Its Aftermath," in *Frontiers of Globalization*, edited by Ino Rossi. New York: Springer, 2007: 243-268.

(with Jeff Share) "Critical Media Literacy, Democracy, and the Reconstruction of Education," *Media literacy. A Reader*, edited by Donald Macedo and Shirley R. Steinberg. New York: Peter Lang, 2007: 3-23.

"Lying in Politics: The Case of George W. Bush and Iraq," *Cultural Studies <> Critical Methodologies*, Vol. 7, Nr. 2 (May 2007): 132-144.

"The Katrina Hurricane Spectacle and the Crisis of the Bush Presidency," *Cultural Studies <> Critical Methodologies*, Vol. 7, Nr. 2 (May 2007): 222-234.

(with Jeff Share) "Critical media literacy is not an option," *Learning Inquiry* Vol. 1, Nr. 1: 59-69 (April 2007), also at <http://www.springerlink.com/content/q020651275547055/>.

"Remembering Baudrillard: A Good Long Run," March 11, 2007, "Obituaries," in *International Journal of Baudrillard Studies*, at http://www.ubishops.ca/BaudrillardStudies/obituaries_dkellner.html.

(with Jeff Share) "Critical Media Literacy: crucial policy choices for a twenty-first-century democracy," *POLICY FUTURES IN EDUCATION*, Volume 5, Number 1 (2007): 59-69 at www.wwwords.co.uk.

"Douglas Kellner. Moznost Protispektakla," interview in *Medijska Preza* 27 (December 2006): 53-54.

"Visual Imagery and Media Spectacle in Election 2004," *Visual Arts Research*, Vol. 32, No. 2 (Issue 63) 2006: 7-20.

"Le spectacle d'Elvis et l'industrie culturelle," *X-Alta* 9 (decembre 2006): 147-170.

"Engaging the German Artist Novel: Herbert Marcuse's Doctoral Dissertation," *Zeitschrift fur kritische Theorie*. 12. Jahrgang, Heft 22-23 (2006)" 141-163.

"Cultura da midia e triunfo do espetaculo," in *Sociedade Midiatizada*, Denis de Moraes, Organizador. Rio de Janeiro: Mauad X, 2006, pp. 119-148.

(with Richard Kahn), "Youth Culture," in Robertson, Roland, and Jan Aart Scholte, eds. *Encyclopedia of Globalization*. New York: Routledge, 2006: 1319-1321.

"Globalization, Terrorism, and Democracy: 9/11 and Its Aftermath," in *Contesting Empire. Globalizing Dissent. Cultural Studies After 9/11*. Edited by Norman K. Denzin and Michael D. Giardina. Boulder, Col.: Paradigm Press, 2006: 53-77.

"*The Lord of the Rings* as Allegory: A Multiperspectivist Reading," in *From Hobbits to Hollywood: Essays on Peter Jackson's Lord of the Rings*. Amsterdam-New York: Rodopia, 2006: 17-40.

"Education and the Academic Left: Critical Reflections on Todd Gitlin," *College Literature* 33/4 [Fall 2006]: 137-154.

Entries in *The Cambridge Dictionary of Sociology*, edited by Bryan S. Turner. Cambridge, UK: Cambridge University Press, 2006 on T.W. Adorno, p. 8; Audience, pp. 26-27; Herbert Marcuse, pp. 350-351; and Mass Media and Communications, pp. 365-371.

(with Steven Best) "Biotechnology, Democracy, and the Politics of Cloning." In *Education and the Spirit of Time*, edited by Olli-Pekka Moisio and Juha Soranta. Rotterdam, the Netherlands: Sense Publishers, 2006, pp. 23-54.

"Cultura da midia e triunfo do espetaculo," in *Sociedade Midiatizada*, Denis de Moraes, Organizador. Rio de Janeiro: Mauad X, 2006, pp. 119-148.

(with Richard Kahn) "Reconstructing Technoliteracy: A Multiple Literacies Approach," in *Defining Technological Literacy*, edited by John R. Dakers. New York and England: Palgrave Macmillan, 2006, pp. 253-274.

"Introduction: Marcuse's Challenges to Education," *Policy Futures in Education*, Volume 4 Number 1 (2006) at http://www.wwords.co.uk/pfie/content/pdfs/4/issue4_1.asp.

"Spike Lee's morality tales," in *Spike Lee*, edited by Gunnar Langsgesell and Andreas Ungerbock. Berlin: Bertz + Fischer, 2006, pp. 93-108.

Entries on "Baudrillard, Jean" (v. 1 490-492) and "Horkheimer, Max" (v. 4 465-466), in Borchert, Donald, ed. *Encyclopedia of Philosophy*, 2nd edition. Detroit: Macmillan Reference USA, 2006.

"Cultural Studies, Media Spectacle, and Election 2004," *Interaction*, Vol. 2, Nr. 1 (2006) at <http://repositories.cdlib.org/gseis/interactions/vol2/iss1/art6/>.

"September 11, Social Theory, and Democratic Politics," in *Media, Terrorism, and Theory. A Reader*, edited by Anandam P. Kavoori and Todd Fraley. Lanham, Md.: Rowman and Littlefield, 2006: 161-178.

"Dialectics of something and nothing: critical reflections on Ritzer's globalization analysis," *critical perspectives on international business*, Vol. 1, Nr. 4, 2006: 263-272.

"September 11 and the Terror War: The Bush Legacy and the Risks of Unilateralism," *The Logos Reader. Rational Radicalism and the*

Future of Politics, edited by Stephen Eric Bronner and Michael J. Thompson. Lexington, Ky.: The University Press of Kentucky, 2006: 303-322.

"New Technologies and Alienation: Some Critical Reflections," *The Evolution of Alienation: Trauma, Promise, and the Millennium*, edited by Lauren Langman and Devorah Kalekin-Fishman. Lanham, Maryland: Rowman and Littlefield, 2006: 47-68.

"Jean Baudrillard After Modernity: Provocations On A Provocateur and Challenger," *International Journal of Baudrillard Studies*, Volume 3, Number 1 (January 2006) at http://www.ubishops.ca/baudrillardstudies/vol3_1/kellner.htm.

"Preemptive Strikes and the War on Iraq: A Critique of Bush Administration Unilateralism and Militarism," *The Politics of Empire: War, Terror and Hegemony*, edited by Joseph G. Peschek. London and New York, Routledge, 2006: 149-172.

"Toward a Critical Theory of Education," *Critical Theory and Critical Pedagogy Today. Toward a New Critical Language in Education*, edited by Ilan Gur-Ze'ev. University of Haifa: Studies in Education, 2006: 49-69.

"Intervju: Douglas Kellner. "Pesimizen intelekta, optimizem volje." *emzin* 3-4 (2006): 12-15.

"The Conflicts of Globalization and Restructuring of Education," in *Education, globalization, and the state in the age of terrorism*, edited by Michael J. Peters. Boulder, Paradigm Press, 2005: 31-70.

"Cultural Studies, Media Spectacle, and Election 2004," *Interaction*, Vol. 2, Nr. 1 (2006) at <http://repositories.cdlib.org/gseis/interactions/vol2/iss1/art6/>.

"Dialectics of something and nothing: critical reflections on Ritzer's globalization analysis," *critical perspectives on international business*, Vol. 1, Nr. 4, 2006: 263-272.

"Jean Baudrillard After Modernity: Provocations On A Provocateur and Challenger," *International Journal of Baudrillard Studies*, Volume 3, Number 1 (January 2006) at http://www.ubishops.ca/baudrillardstudies/vol3_1/kellner.htm.

"Salvaging Democracy after Election 2005," *Fast Capitalism*, Vol. 1, Nr. 2, 2005 at http://www.uta.edu/huma/agger/fastcapitalism/1_2/kellner.html.

"Hurricane Spectacles and the Crisis of the Bush Presidency," *Flow*, Vol. 3, Nr. 3 (October 2005) at <http://jot.communication.utexas.edu/flow/?jot=view&id=1049>.

"Review Forum: Steve Fuller, *The Intellectual*." *Canadian Journal of Sociology Online*, September - October 2005 at <http://www.cjsonline.ca/reviews/intellectual.html>.

(with Jeff Share) "Toward Critical Media Literacy: Core concepts, debates, organization, and policy," *Discourse: studies in the cultural politics of education*. Vol. 26, Nr. 3 (September 2005): 369-386; translated into Chinese in *Higher Education Research and Evaluation*, Nr. 11 (2007): 71-87.

"The Conflicts of Globalization and Restructuring of Education," in *Education, globalization, and the state in the age of terrorism*, edited by Michael J. Peters. Boulder, Paradigm Press, 2005: 31-70.

"Baudrillard, Globalisierung und Terrorismus," in *Philosophie und Kunst Jean Baurillard. Eine Hommage zu seinem 75. Geburtstag*. Berlin: Merve Verlag, 2005: 67-79.

"Salvaging Democracy after Election 2004," *Fast Capitalism*, Vol. 1, Nr. 2, 2005 at http://www.uta.edu/huma/agger/fastcapitalism/1_2/kellner.html.

"Hurricane Spectacles and the Crisis of the Bush Presidency," *Flow*, Vol. 3, Nr. 3 (October 2005) at <http://jot.communication.utexas.edu/flow/?jot=view&id=1049>.

"Review Forum: Steve Fuller, *The Intellectual*." *Canadian Journal of Sociology Online*, September-October 2005 at <http://www.cjsonline.ca/reviews/intellectual.html>.

(with Jeff Share) "Toward Critical Media Literacy: Core concepts, debates, organization, and policy," *Discourse: studies in the cultural politics of education*. Vol. 26, Nr. 3 (September

2005): 369-386.

(with Jeff Share) "Media Literary in the US." Online journal *MedienPädagogik*, September 15, 2005 at http://www.medienpaed.com/05-1/kellner_share05-1.pdf.

"The Media and Election 2004," *Cultural Studies <> Critical Methodologies*, Vol. 5, Nr. 3 (2005): 298-308.

(with Michael Ryan) "The Politics of Representation," in *The Philosophy of Film*, edited by Thomas E. Wartenberg and Angela Curran. Malden, Ma. And Oxford, UK: Blackwell: 213-224.

(with Rhonda Hammer) "Academic Scandals and the Broadcast Media," *Flow* Volume 2, Issue 8 (July 2005) at <http://idg.communication.utexas.edu/flow/?jot=view&id=822>.

"Globalization, Terrorism, and Democracy: 9/11 and its Aftermath," in *Confronting Globalization. Humanity, Justice and the Rewal of Politics*, edited by Patrick Hayden and Chamsy el-Ojeili. London: Palgrave, 2005: 172-190.

"H.G. Wells," *Encyclopaedia of Literature & Politics*, edited by M. Keith Booker: Westport Conn.: Greenwood Press, 2005, pp.752-754.

"The Media and Election 2004," *Critical Studies in Media Communication*, Vol. 22, Nr. 2 (June 2005): 178-186.

"The Media and Death: The Case of Terri Schaivo and the Pope," *Flow*, Vol. 2, Nr. 3 (May 2005) at <http://idg.communication.utexas.edu/flow/?jot=view&id=745>.

"Baudrillard," *Stanford Encyclopedia of Philosophy* at <http://plato.stanford.edu/entries/ baudrillard/>.

(with John Armitage and Ryan Bishop), "Introducing Cultural Politics" *Cultural Politics*, Vol. 1, Issue 1, 2005: 1-4.

(with Richard Kahn) "Oppositional Politics and the Internet: A Critical/Reconstructive Approach," *Cultural Politics*, Vol. 1, Issue 1, 2005: 75-100.

(with John Armitage and Ryan Bishop), "Introducing Cultural Politics" *Cultural Politics*, Vol. 1, Issue 1, 2005: 1-4.

(with Richard Kahn) "Oppositional Politics and the Internet: A Critical/Reconstructive Approach," *Cultural Politics*, Vol. 1, Issue 1, 2005: 75-100.

"Globalization, September 11, and the Restructuring of Education," in *Critical theories, radical pedagogies, and global conflicts*, edited by Gustavo E. Fischman, Peter McLaren, Heniz Sunker, and Colin Lankshear. Lanham, Md.: Rowman and Littlefield, 2005: 87-112.

(with Richard Kahn) "Internet Subcultures and Political Activism," in *Cultural Studies. From Theory to Action*, edited by Pepi Leistyna. Malden, MA: Blackwell, 2005: 217-230.

"Media Culture and the Triumph of the Spectacle," in *The Spectacle of the Real*, edited by Geoff King. Bristol UK and Portland, Oregon, 2005: 23-36.

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Ongoing Projects

General editor of unpublished and uncollected works of Herbert Marcuse; first of six volumes published as War, Technology, and Fascism in 1998; second volume For a Critical Theory of Society in 2000; third volume Herbert Marcuse and the New Left, 2005; Volume

Four, Art and liberation, 2006.

Editor of texts and diaries of Emile de Antonio; CD-ROM on Painters Painting released with Voyager 1996; Film, Art and Politics: An Emile de Antonio Reader forthcoming, University of Minnesota Press, 1999; book version of Painters Painting under consideration with University of Minnesota Press; three volumes of de Antonio's journals being prepared for publication.

Lectures and Conference Papers Delivered

I have given lectures and papers at over 500 colleges, universities and professional association meetings here and abroad, including Argentina, Austria, Brazil, Canada, Denmark, England, Finland, France, Germany, Italy, Japan, Mexico, Puerto Rico, South Korea, Sweden, and Taiwan. During the past twenty-odd years these presentations include:

"Reflections on Marcuse and Orwell," American Political Science Association Convention, Washington, D.C., August 1984.

"Reading Film Politically," Undergraduate Philosophy Club, University of Texas, October 1984.

"Alternative Television," Union for Democratic Communications Convention, Washington, D.C., October 1984.

"Marxism and the Soviet Union," University of Texas Russian Club, October 1984.

"Critical Theory and Aesthetics," American Society for Aesthetics Convention, University of Southern California, November 1984.

"Critical Theory, Mass Communications, and Popular Culture," Communications Department Seminar, University of California at San Diego, November 1984.

"Herbert Marcuse's Aesthetics," Oregon State University, Corvallis, November 1984.

"Herbert Marcuse and the Crisis of Marxism," Lecture presented at University of Oregon, Eugene; Modern Times, San Francisco; and Sociology Department, University of California at Berkeley,

November 1984.

"U.S. Media Coverage of Central America," Symposium sponsored by AXEL, University of Texas, February 1985.

"Critical Theory and the Avant-Garde," Symposium on the Avant-Garde, University of Houston, March 1985.

"The New Militarism" and "Theoretical Perspectives on Popular Culture," Popular Culture Association Convention, Louisville, March 1985.

"Herbert Marcuse and the Crisis of Marxism," University of Illinois, Urbana, April 1985.

"Habermas and Weber: Some Theoretical Reflections," Midwest Association of Sociology Convention, St. Louis, April 1985.

"Herbert Marcuse and the Crisis of Marxism," Philosophy Department, Baylor University, April 1985.

"Reading Film Politically," Rice University, April 1985.

"Herbert Marcuse and the Crisis of Marxism," University of Texas, May 1985.

"Critical Theory and Film: New Theoretical Perspectives," Society for Cinema Studies Convention, New York, June 1985.

"The New Militarism in Contemporary Hollywood Film," Casa de las Americas, Havana, Cuba, July 1985.

"Critical Theory and the Experience of Exile" and "Herbert Marcuse and the Crisis of Marxism," Ninth Interamerican Philosophy Conference, Guadalajara, Mexico, Nov. 1985.

"Recent Marxist Cultural Theory," Purdue University Conference on Philosophy and Literature, March 1986.

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"Popular Culture in the Age of Reagan," Popular Culture Association, Atlanta, and Duke University, April 1986.

Panel on "Theoretical Perspectives on Popular Culture" and Commentary on "Film and Society" panel, Popular Culture Convention, Atlanta, April 1986.

"New Critical Perspectives on Critical Theory" and "Radical Film Criticism," Socialist Scholars Conference, City University, New York, April 1986.

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"New Perspectives on Ideology and Hegemony," "Ernst Bloch's Political Hermeneutic," and "Comments on Accuracy in Academia," American Political Science Convention, Washington, D.C., August 1986.

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"Boundaries and Borderlines: Critical Perspectives on Jean Baudrillard and Critical Theory," University of California at Irvine, Nov. 1986.

"New Theoretical Perspectives on Ideology and Film," Union for Democratic Communication, Los Angeles, February 1987.

"Hollywood and Vietnam," University of Colorado, Denver, March 1987.

"Boundaries and Borderlines," Duke University, March 1987.

"Film, Culture, and Politics: Reflections on Hollywood Film," Popular Culture Association, Montreal, March 1987.

"Camera Politica: The Politics and Ideology of Contemporary Hollywood Film," Saint Lawrence University, March 1987.

"Critical Theory Meets New French Theory," Logos, University of Texas Philosophy Club, April 1987.

"Critical Theory/Jameson/Postmodernism," International Society for the Study of Philosophy and Literature," University of Kansas, May 1987.

"Critical Theory, Morality, and Politics," Congreso Internacional Extraordinario de Filosofia, Cordoba, Argentina, Sept. 1987.

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"Postmodernism, Critical Theory, and Techno-Capitalism," Global Futures Conference, Aberdeen, Scotland, Sept. 1988.

"Critical Reflections on Woman, Nature, Psyche," Society for Existential and Phenomenological Philosophy, Evanston, Il. Oct. 1988

"Marxism and Cultural Criticism," two-day National Faculty Workshop, Tucson, Nov. 1988.

"Marxism and the Engines of History," Conference on The Engines of History" at Texas A&M University, Nov. 1988.

"Critical Theory and Radical Politics," Humanist Sociology Conference; and "Critical Perspectives on Mass Communications," International Speech Association, New Orleans, Nov. 1988.

"The Mass Media and the Politics of Image," American Philosophical Association, Washington, D.C. Dec. 1988.

"Hollywood Films in the Age of Reagan," UT Symposium on National Cinema, Febr. 1989.

"Philosophical Perspectives on Modernity: Core Ideas," and "Reading Film Politically: Hollywood Film in the Age of Reagan," University of Kansas, March 1989.

"The Politics and Ideology of Contemporary Hollywood Film" and "Public Access Television: Alternative Views," University of Oklahoma, March 1989.

"Nietzsche's Critique of Modernity: Critical Reflections on Twilight of the Idols" and "Film, Ideology, and Politics," Pacific Division, APA, Berkeley, March 1989.

"Postmodern Politics," and "Philosophy and Revolution," Socialist Scholars Conference, New York City, April 1989.

"Television, Postmodernism, and the Politics of the Image," Popular Culture Association, St. Louis, April 1989.

"Marxism and Communism," two-day National Faculty Workshop, El Paso, April 1989.

"Humanist Philosophical Perspectives," Humanist Society, Austin, May 1989.

"Critical Theory and Postmodernism," International Sociology Conference, Rome, Italy, June 1989.

"Kritische Theorie und Postmoderne," University of Tübingen, Germany, June 1989.

"Interpreting Social Images: An Analysis of the 1988 Presidential Election," American Sociology Association, San Francisco, August 1989.

"Alternative vs. Mainstream Journalism," University of Texas School of Journalism, September 1989.

"Alternative Views: Public Access as Grassroots Television," Union for Democratic Communications, New York City, October 1989.

"Postmodern Politics: The Case of Lyotard and Baudrillard," "Thinking Politics Differently," Conference at University of California at Santa Cruz, November 1989.

"Television and the Crisis of Democracy," University of Texas, Liberal Arts Forum, November 1989.

"Postmodernism and Feminism," American Philosophical Association, Atlanta, December 1989.

"Marxism and Revolution in the Soviet Bloc," UT Philosophy Department, January 1990.

"Die Brucke: German Expressionism and Modernity," Huntington Art Gallery, January 1990.

"Critical vs. Postmodern Theory," York University, March 1990.

"Television and the Crisis of Democracy," Popular Culture Association, Toronto, March 1990.

"Interview on Popular Culture," York University Television, Toronto, March 1990.

"Changes in the Communist World and the Prospects for World Peace," Saint Mary's University, San Antonio, March 1990.

"Marxism and the Turmoil in the Communist World," Socialist Scholar's Conference, New York City, March 1990.

"Postmodern Theory" and "Television and the Crisis of Democracy," Tulane University, New Orleans, April 1990.

Chair and Commentator, Paper by Nancy Fraser on "Habermas and the Public Sphere," American Philosophical Association, New Orleans, April 1990.

"Television and the Crisis of Democracy" and "The Radical Aesthetic of Emile de Antonio," Institute for Society and Culture, University of Delaware, June 1990.

"Modernity, Modern Social Theory, and the Postmodern Critique," American Sociological Association, Washington, D.C., August 1990.

"Television and the Crisis in the Gulf," Symposium on Television and Politics, Iowa State University, September 1990.

"Toward a Multiperspectival Cultural Studies," Conference on Cultural Studies, University of Texas, September 1990.

"Television and the Crisis of Democracy," Conference on Media and Crisis, Laval University, Quebec City, Canada, October 1990.

"Herbert Marcuse's Unpublished Writings: Toward a New Typology of Critical Theory," International Conference on Herbert Marcuse, Frankfurt University, October 1990.

"New Trends in Critical Theory" and "Television and the Crisis in the Gulf," Midwest Scholars and Activists Conference, Loyola University, Chicago, October 1990.

"Aesthetics of the Border: Reflections on Postmodernism," American Society for Aesthetics, Austin, Texas, October 1990.

"The Media and the Logic of War," Teach-In on Gulf Crisis, University of Texas, November 1990.

"Television and the Crisis in the Gulf," Convergences 1990, Montreal.

"Reading Film Politically" and Chair, "American Pragmatism," American Philosophical Association, Boston, December 1990.

"The Media and the Gulf War," Undergraduate Philosophy Association, University of Texas, January 1991.

"Technowar in the Gulf" and "The Media Propaganda War," Teach-Ins on the Gulf War, University of Texas, Jan. 1991

"Is the War in the Gulf a Just War?" Debate sponsored by Undergraduate Philosophy Association, University of Texas, Jan. 1991.

"The Gulf War and the Brutalization of American Culture," Co-Op Housing Council Lecture, Austin, Texas, Febr. 1991.

"The Gulf War: Philosophical Interpretations" and "The Lyotard/Habermas Debate: Modern vs. Postmodern Theory," Department of Philosophy, Loyola University, Chicago, March 1991.

"Toward a Multi-Perspectival Cultural Theory: The Gulf War as a Cultural Text" and "Workshop on the Media and the Gulf War," Popular Culture Conference, San Antonio, Texas, March 1991.

"Alternative Media and the Gulf War," "Marcuse, Fascism, and Democracy: Unpublished Texts from the 1940s," and "Feminism and Poststructuralism," Socialist Scholars Conference, New York, April 1991.

"Contemporary Continental Philosophy: Modern vs. Postmodern Theory," Southern Methodist University, Department of Philosophy, April 1991.

"Television and the Gulf War," and Workshop on Contemporary Critical Theory, Michigan State University, April 1991.

"Alternative Media and the Gulf War," University of Chicago, April 1991.

"Erich Fromm and Feminism," International Congress on Erich Fromm and Critical Theory, Stuttgart/Hohenheim, May 1991.

"Television, Politics, and Democracy," Lecture for US Fulbright Scholars, University of Texas, July 1991.

"The Media Propaganda War," Association of Journalism and Mass Communication, Boston, August 1991.

"Television, the Crisis of Democracy, and the Gulf War," "Critical Theory vs. Postmodern Theory," and Seminar on Social Theory, Distinguished Authors Series, University of Kentucky, October 1991.

"Models of Critical Theory: New Interpretations," Department of Philosophy, Loyola University, Chicago, November 1991.

"Marcuse versus Habermas: Critical Theory Today," Midwest Radical Scholars Conference, Loyola University, Chicago, November 1991.

"The Left and the Gulf War," Midwest Radical Scholars Conference, Loyola University, Chicago, November 1991.

"Sartre," Undergraduate Philosophy Association Seminars on Great Philosophers, University of Texas, November 1991.

"Symposium on Sandra Bartky, Femininity and Domination," American Philosophical Association, December 1991.

"Television and the Crisis of Democracy," Finnish National Communications Conference, Helsinki, January 1991.

Lectures on Critical Theory and Communications, Postmodern Theory and Communications, Critical Perspectives on Film and Television, and "The Persian Gulf TV War, University of Tampere, Finland, January 1992.

"The Habermas-Lyotard Debate: Modern versus Postmodern Philosophy," Georg von Wright, Seminar, Department of Philosophy, University of Helsinki, January 1992.

"Postmodern Theory: Critical Interrogations," Department of Sociology, University of Nevada at Las Vegas, February 1992.

"The Gulf War as Movie and Football Game," Stone Symposium, Society for Symbolic Interaction, Las Vegas, February 1992.

"The Gulf War and the Crisis of Democracy," Windsor University, Canada, March 1992.

"Toward a Multiperspectival Cultural Studies," York University, Toronto, Canada, March 1992.

"Journalism and the Gulf War," University of Toronto Journalism School, March 1992.

"TV and the Gulf War," York University, March 1992.

"Cultural Studies and the Gulf War: A Multi-perspectival Model," Trent University, Peterborough, Ontario, March 1992.

"The Media and the Gulf War," Department of Communications, University of Houston, March 1992.

"Philosophy, Communication, and Social Theory. The Example of the Frankfurt School," Philosophy Friday Lunches, University of Texas, April 1992.

"Philosophy and Sociology: Critical Articulations," Midwest Association for Sociology, New Orleans, April 1992.

"Walter Benjamin and the Gulf War," conference on Walter Benjamin, Miami University, Ohio, April 1992.

"Toward a Multiperspectival Cultural Studies," Trajectories, International Conference on Cultural Studies, Taiwan, July 1992.

"Round table on Film," Trajectories, International Conference on Cultural Studies, Taiwan, July 1992.

"Alternative Media," Trajectories, International Conference on Cultural Studies, Taiwan, July 1992.

"The Gulf War as Cultural Text," Trajectories, International Conference on Cultural Studies, Taiwan, July 1992.

"Critical Theory, Postmodern Theory, and the Present Age," Tunghai University, Taiwan, July 1992.

"Critical Theory versus Postmodern Theory: Contemporary Debates in Social Theory," Taiwan National University, Taiwan, July 1992.

"Postmodernism, Postmarxism, and Contemporary Communications Research," Seoul National University, Seoul, Korea, July 1992.

"Roundtable on Baudrillard, Postmodern Theory, and Critical Theory," Ronsho-sha, Tokyo, Japan, July 1992.

"Contemporary Social Theory and Politics in the United States,"

Sundai Preparatory School, Kyoto, Japan, July 1992.

"Postmodern Film," Theory, Culture & Society, 10th Anniversary Conference, Champion, Pennsylvania, August 1992.

Chairperson, "Panel on Postmodern Theory," Theory, Culture & Society, 10th Anniversary Conference, Champion, Pennsylvania, August 1992.

Chairperson, "Round Table on Baudrillard," Theory, Culture & Society, 10th Anniversary Conference, Champion, Pennsylvania, August 1992.

"The Gulf War and the Media Society," Theory, Culture & Society, 10th Anniversary Conference, Champion, Pennsylvania, August 1992.

"Teaching Cultural Studies: A Multiperspectival Approach," Theory, Culture & Society, 10th Anniversary Conference, Champion, Pennsylvania, August 1992.

"The Gulf War as Media Propaganda War," American Sociological Association, Pittsburgh, August 1992.

"Critical Perspectives on Postmodernity as a Theory of the Present Age," American Sociological Association, August 1992.

"Television and the Crisis of Democracy," and "Alternative Media," Conference on Alternative Media, Cincinnati, October 1992.

"Alternative Media and the Peace Movement," Conference on Peace Studies and Activism, University of Texas, October 1992.

"Socialism and the Crisis of Marxism" and "Alternative Media," Midwest Radical Scholars and Activist Conference, Loyola University, October 1992.

"The Media and the 1992 Election," UT Philosophy Club, University of Texas, October 1992.

"Columbus and the Origins of Modernity," Alternative Perspectives on Columbus, University of Texas, October 1992.

"Is Marxism Obsolete?" and "The Left and the Gulf War." Rethinking

Marxism, Univ. of Massachussets-Amherst, November 1992.

"Spike Lee's Political Aesthetic," Society for Cinema Studies, New Orleans, Febr. 1993.

"Television and the Gulf War," Southern Connecticut University, March 1993.

"A Marcuse Renaissance?" Nottingham Polytechnic University, England, March 1993.

"Madonna, Fashion, and Identity" and Workshop on Media Activism, Popular Culture Association, New Orleans, April 1993.

"The Obsolescence of Marxism?" Conference on "Whither Marxism?" University of California at Riverside, April 1993.

"The Persian Gulf TV War," Reed College and Lewis and Clark College, Portland, Oregon, May 1993.

"From Nam to the Gulf: Postmodern Wars?" University of Oregon Eugene, May 1993.

"Television and the Crisis of Democracy," Public Radio Lecture, Ashville, N.C. May 1993

Chair and Commentator, "TV, Film, and Ideology," International Association for Philosophy and Literature, Pittsburgh, May 1993.

"Communications, Philosophy, and Social Theory," International Communications Association, Washington, D.C. May 1993.

"Communications Research vs. Cultural Studies: Overcoming the Bifurcation in the Field," International Communications Association, Washington, D.C. May 1993.

"Critical Theory vs. Postmodern Theory," University of South Florida, Tampa, June 1993.

"The Relevance of the Frankfurt School," International Conference for Sociology, Sorbonne, Paris, June 1993.

"Round Table on the Frankfurt School," International Conference

for Sociology, Sorbonne, Paris, June 1993.

Participant in Habermas/Rorty Debate, Cerisy, France, June 1993.

"Feminism, Masculinity, and Hollywood Film," Society for the Study of Social Problems, Miami Beach, August 1993.

"Spike Lee's Morality Tales," American Association of Sociology, Miami Beach, August 1993.

"Modern Social Theory and the Limits of the Postmodern Critique," Department of Sociology, University of Texas, September 1993.

"Postmodern vs. Modern Theory," University of Florida at Tallahassee, October 1993.

"Media Culture and Cultural Studies," University of South Florida, October 1993.

"Modern vs. Postmodern Theory," and "Media Culture and Cultural Studies," University of Texas at El Paso, October 1993.

"Media Activism and Peace Studies," Perspectives on Non-Violence, The University of Texas at Austin, October 1993.

"Marxism and the Future of the Left" Midwest Radical Scholars conference, Loyola University, Chicago, October 1993.

"Postmodern Politics," Midwest Radical Scholars conference, Loyola University, Chicago, October 1993.

"The Media and Cultural Studies," Symposium on Cultural Studies, University of Kansas, November 1993.

"Disinformation in the Gulf War," St. Edwards University, November 1993.

"Postmodern vs. Critical Theory" and "Media Culture From Madonna to Beavis and Butt-Head," Texas A. & M. University, January 1994.

"The Media and the Gulf War," Southwestern University, January 1994.

"Media Culture and Cultural Studies," and workshop on Slacker, Texas Lutheran University, January 1994.

"Media Culture and Cultural Studies," University of Sapporo, Japan, February 1994.

"Media Culture and Cultural Studies," Popular Culture Association, Chicago, April 1994.

"Modern vs. Postmodern Theory," Shingju University, Taiwan, March 1994.

"Media Culture From Rambo to the Gulf War," Tunghai University, Taiwan, March 1994.

"Media Culture From Rambo to Madonna," Fu Jen University, Taiwan, March 1994.

"Media Culture and Social Theory," Taiwan National University, Taipei, March 1994.

"Postmodern vs. Critical Theory," Penn State University, April 1994

"Media Culture and Cultural Studies," Kent State University, April 1994.

"Media Culture: A Cultural Studies Approach," Windsor University, May 1994.

"The Use of Computers in Research," Windsor University, June 1994.

"Art and Politics in the Work of Emile de Antonio," Windsor University, July 1994.

"Postmodern Theory: Critical Perspectives," "Media Culture: A Cultural Studies Approach," "The Use of Computers in Research," The University of Puerto Rico, July 1994.

"The Internet and Media Democracy," PMC-MOO, July 1994.

"The OJ Simpson Case: A Cultural Studies Perspective," Society for the Study of Social Problems, Los Angeles, August

1994.

"The Marcusean Vision" Society for the Study of Social Problems, Los Angeles, August 1994.

"Media Democracy and Public Access Television," American Association of Sociology, Los Angeles, August 1994.

"Theory as Critique," Conference on Social Theory, University of California at La Jolla, August 1994.

"Media Culture from Madonna to Beavis and Butt-Head," New Mexico Highlands University, September 1994.

"Teaching Media Literacy," High School District in Mississippi, September 1994.

"A Marcuse Renaissance?" Midwest Radical Scholars conference, Loyola University, Chicago, October 1994.

"Media Culture and Political Activism," Midwest Radical Scholars conference, Loyola University, Chicago, October 1994.

"Teaching Media Literacy," Sikestown School District, November 1994.

"Media Culture and Cultural Studies," University of Texas at Laredo, November 1994.

"Teaching Media Literarcy," Murphysboro High School District, January 1995.

Lectures on Communications Theory and Cultural Studies, Tampere University, Spring 1995.

Lectures on Postmodernism, Cultural Studies, and Communications Theory, Helsinki University, Spring 1995.

"The Gulf War and U.S. Media," Tampere University, March 1995.

"Cultural Studies and Media Culture," Cambridge University, Jesus College, March 1995.

"Cultural Studies and Media Culture," Westminster University, London, March 1995.

"Media Culture: From Madonna to Beavis and Butt-Head," Coventry University, March 1995.

"Media Culture and Cultural Studies: An American Perspective," Manchester University, March 1995.

"Cultural Studies: A Multi-Perspectival Model," Lancaster University, March 1995.

"Media Culture, Social Theory, and Crisis," Lund University, April 1995.

"Cultural Studies: Some New Approaches," Copenhagen University, April 1995.

"Media Culture" and "Cultural Studies: New Methodological Approaches," Gothenberg University, April 1995.

Lectures on Communications Theory, Cultural Studies, and New Technologies, Stockholm University, April and May 1995.

"Cultural Studies: Methodological Approaches," Renner Institute, Helsinki, April 1995.

"Media Culture and Cultural Studies," The John F. Kennedy School, Berlin, April 1995.

"The Frankfurt School in Emigration," Mainz University, April 1995.

"Marxism, New Technologies, and Critical Theory," Frankfurt University, April 1995.

"Media Culture" and "Cultural Studies," Turku University, May 1995.

"Media Culture and Cultural Studies," Uppsala University, May 1995.

"Postmodern Theory vs. Critical Theory," Department of Sociology,

Tampere University, May 1995.

"Herbert Marcuse and Philosophy," Department of Philosophy, Tampere University, May 1995.

"The Obsolescence of Marxism?", conference on Marxism and the New World Order, Stockholm, May 1995.

"Cultural Studies and Social Theory," Karlsrad University, May 1995.

"Media Culture and Cultural Studies," Orrebro University, May 1995.

"New Technologies and New Art," Toronto, July 1995.

"Media Culture, Computer Culture, and Humanism," Austin Humanist Society, August 1995.

"Cyberculture," Virtual Conference run on PMC-MOO, sponsored by University of South Florida, September 1995.

"Cultural Studies, Media Culture, and the Communications Revolution," "Postmodernism and Philosophy," and Symposium on Media Culture, Alberta University, Canada, September 1995.

"Albert Borgmann and the Postmodern Divide," Conference on Albert Borgmann, Jasper Canada, September 1995.

"New Technologies and the Restructuring of Capitalism," University of Central Oregon, October 1995.

"Public Access Television and Democracy," Speech Communication Association, San Antonio, Texas, November 1995.

"New Technologies and Education," School of Education, UCLA, January 1996.

"Film and Cultural Studies," National University, Los Angeles, January 1996.

"Neo-Marxism and Postmodernism: Trends in Social Theory," Department of Sociology, UCLA, January 1996

"New Technologies and Education," and "The Internet: Commerce or Communication?" Wake Forest Conference on Cyberspace and Society, February, 1996.

"Cultural Studies, Media Culture, and the Communications Revolution," and "Postmodernism and Philosophy," Oklahoma State University, February 1996.

"Cultural Studies, Media Culture, and the Communications Revolution," University of Indiana, March 1996.

"The Information Superhighway and the Communications Revolution" "Cultural Studies: A Multi-Perspectival Model," "Postmodernism vs. Critical Theory," "Media and Democracy," "The Films of Emile de Antonio," Havens Fellow lecture series at University of Wisconsin, March 1996.

"Cultural Studies, Media Culture, and the Communications Revolution," University of Texas, San Antonio, April 1996.

"Cultural Studies, Media Culture, and the Communications Revolution," University of Texas at Arlington, April 1996.

"The Gulf War and U.S. Media," University of Texas, Austin, May 1996.

"The Frankfurt School: Stages/Positions/Contributions," University of Texas, Arlington, August 1996.

"Elvis Presley and Media Culture: "A Cultural Studies Approach," Second International Elvis Presley Festival, University of Mississippi, August 1996.

"O.J. Simpson, Media Culture and Cultural Studies," Society for the Study of Symbolic Interaction, New York, August 1996.

"Current Trends in Advertising," Society for the Study of Social Problems," New York, August 1996.

"White Male Identity Politics," American Sociology Association, New York, August 1996.

"Intellectuals and the Public Sphere," American Sociology Association, New York, August 1996.

"New Technologies and Activism" (seminar) and "The Infotainment Society" (public lecture), University of Colorado, Boulder, February 1997.

"Multicultural Education and Media Literacy," University of California at Fullerton, March 1997.

"Symposium on **Tank Girl**," University of Texas conference on Women and Technology, March 1997.

"Cultural Studies and Democracy," University of Texas at San Antonio, March 1997

"Elvis Presley and the American Adventure," Popular Culture Association Conference, San Antonio, March 1997.

"The Postmodern Turn in Social Theory," Pacific Sociology Association, San Diego, April 1997.

"Class, Identity Politics, and Technocapitalism," American Sociology Association, Toronto, August 1997.

"Dialectic of Enlightenment: A Multiperspectival Reading," American Political Science Association, Washington, D.C., September 1997.

"Emile de Antonio and the Politics of Modernism," Visible Evidence Five, Evanston, Northwestern University, September 1997.

"Photojournalism, Censorship, and the Media," Symposium on Photojournalism, Boston School of the Arts, September 1997.

"New Technologies and Technopolitics," Annual McBryde Roundtable, University of Colorado, Boulder, October 1997.

"New Technologies, Technocapitalism and Technopolitics," Conference on Contemporary Trends in Communications, University of Colorado, Boulder, October 1997.

"Comments on the Sociology of Education: A Response to Carlos

Torres," UCLA, November 1998.

"Media Literacy and Education," Roundtable, New Perspectives on Literacy, UCLA, February 1998.

"Multiculturalism, Multiliteracy, and New Technologies," George Kneller Inaugural Lecture, UCLA, February 1998.

"Nietzsche's Critique of Mass Culture," Pacific Philosophical Association, Los Angeles, March 1998.

"The X-Files and Postmodern Pop," Society for Cinema Studies, La Jolla, April 1998.

"The Postmodern Turn," University of Judiasm, Los Angeles, April 1998.

"Utopia and Revolution in Marcuse and Lefebvre: Reflections on May '68," Keynote address at Reassessing '68 in New York and Paris, Columbia University, May 1998.

"The Postmodern Turn," UCLA, Graduate School of Education, May 1998.

"Response to Katherine Hayles on Bernard Wolfe's Limbo," Communications Department Colloquim, UCLA, May 1998.

"Herbert Marcuse on War and Fascism: Unknown Writings of the 1940s," Conference on Critical Theory, University of Tel Aviv, June 1998.

"The Postmodern Turn in Theory," University of Haifa, June 1998.

"New Technologies and Alienation," Keynote address at Section on Alienation, World Sociology Congress, Montreal, July 1998.

"Genealogy of the Information Society," World Sociology Congress, Montreal, July 1998.

"Herbert Marcuse in the 1960s," LA Freeways, MOCA, Los Angeles, September 1998.

"Cultural Studies and Education," UCLA, Graduate School of

Education, October 1998.

"Herbert Marcuse and the Quest for Radical Subjectivity," Society for the Study of Existential and Phenomenological Philosophy, Denver, October 1998.

"Herbert Marcuse, Revolution, and Critical Theory," Herbert Marcuse Centennial Conference, University of California at Berkeley, November 1998.

Panelist on "Marcuse and the Prospects for Critical Theory," Radical Philosophy Association, San Francisco State University, November 1998.

"Theorizing New Technology," Department of Sociology, UCLA, November 1998.

"Herbert Marcuse and the 1960s," LACE, Los Angeles, January 1999.

"Multiple Literacies and Research in the New Millennium," Loyola University Library Dedication Symposium, New Orleans, February 1999.

"Ritzer and McDonaldization: A Multiperspectivist Critique," Eastern Sociological Association, Boston, March 1999.

"Metaphors of Cyberspace," Popular Culture Association, San Diego, March 1999.

Symposium on Post-Humanities, Popular Culture Association, San Diego, April 1999.

"Globalization and the Dialectics of Media Culture," Lewis and Clark Symposia on Globalization, Portland, Oregon, April 1999.

"Metaphors of Cyberspace," Department of Information Studies, UCLA, April 1999.

"New Technologies, Postmodernity, and the Global Restructuring of Capital," American Sociological Association, Chicago, August 1999.

"Herbert Marcuse on War, Technology, and Fascism," UNESP, Sao Paulo, Brazil, September 1999.

"Theorizing New Technologies," UNESP, Marilia, Brazil, September 1999.

"Herbert Marcuse on War, Technology, and Fascism," UNESP, Marilia, Brazil, September 1999.

"Philosophy in the United States," UNESP, Marilia, Brazil, September 1999.

"Globalization and Education," UCLA Conference on Globalization, Graduate School of Education, September 1999.

"Theorizing Globalization Critically," Austrian Science and Technology Conference on Globalization, Steyr, Austria, October 2000.

"Media Culture and Cultural Studies," Tubingen University, Germany, October 2000.

"New Technologies and Globalization," International Studies Association Convention, Los Angeles, February 2000.

"Globalization, Technology, and Communications," University of California at La Jolla, Communications Department, March 2000.

"Globalization, New Technologies, and Social Theory," Pacific Sociology Association, San Diego, March 2000.

"Visual Literacy: A Critical Theory Perspective," International Communications Association, Acapulco, Mexico, May 2000.

"Media Spectacle in the New Millennium," German-American Studies Association Keynote, Dresden, Germany, June 2000.

"Media Spectacle and Social Theory," Society for the Symbolic Study of Organization, Keynote, Athens, Greece, July 2000.

"Perspectives on Globalization," Lectures at Sonderland University and Leicester University, England, July 2000.

"Debord, Alienation, and the Cyberspectacle," Research Symposium on Alienation, ISA, Washington, D.C., August 2000.

"New Technologies, Globalization, and Postmodernity: Interconnected Problematics," American Sociology Association Convention, Washington, D.C., August 2000.

"Comments on Globalization and Taiwanese Culture," Taiwan Studies Association Conference, UCLA, October 2000.

"Some Comments on Information Literacy," PacBell-UCLA Conference on Information Literacy, UCLA, October 2000.

Workshop on Information Literacy, California Association for the Philosophy of Education Conference, UCLA, October 2000.

"Technopolitics and Revolution," Contemporary Perspectives on Revolution, Department of Sociology, University of California, Santa Barbara, January 2001

Spencer Foundation Workshop for Spencer Fellows, UCLA, February, 2001.

"New Technologies and Globalization," International Studies Association, Los Angeles, California, February 2001.

"Theorizing the Internet" and "Using the Internet for Teaching," Pacific Sociology Association, San Francisco California, March 2001.

"The Media, Election 2000 and the Crisis of Democracy, International Communication Association, Washington, D.C., May 2001.

"Cultural Studies, Election 2000 and the Crisis of Democracy," International Conference in Cultural Studies, Mullenheim, Germany, June 2001.

"New Technologies, New Literacies, and Globalization," Conference on Sociology and Education, Wuppertal, Germany, June 2001.

Seminars on "The Postmodern Adventure" and "Media and Cultural Studies" at York University, Toronto, July 2001.

"Philosophy, Social Theory, and the Stem Cell Research Debate," American Sociology Association, Anaheim, California, August 2001.

"Presidential Politics: The Movie," American Political Science Association, San Francisco California, August, 2001.

"Terror War and the Crisis of Democracy," and "Theorizing the Present Moment," University of Kansas, September 2001.

"Election 2000 and the Crisis of Democracy," Lewis and Clark College, October, 2001.

"On-Line Communities and Oppositional Politics," On-Line Communities Conference, Clarmont College, March 2002

"Dialectics of Globalization," Globalization Studies conference, Chicago, Loyola University May 2002

"Technology, Alienation, and Internet Politics," International Sociology Association Convention, Brisbane, July 2002

"9/11 and Terror War: Dangers of the Bush Legacy," Queensland University, Brisbane, July 2002

"Critical Theory and Postmodern Theory: For Dialectical Mediation," Seminar, Queensland University, Brisbane, July 2002

"Globalization and Terror War," Chicago, American Sociology Association, August 2002

9/11 and Terror War: Theorizing the contemporary Moment, University of Georgia, Athens, University lecture, September 2002

"Pynchon, The X-Files and 2001: Reading Literature and Media Culture Philosophically," Emory University, Atlanta, Philosophy and Literature conference, September 2002

"9/11 and the Media," Conference on 9/11, University of Wisconsin, Milwaukee, October 2002

"Media Spectacle and Contemporary US Culture," Conference on

Communication and Culture, University of Klagenfurt, Austria,
October 2002

"Globalization and New Technology," seminar, University of
Vienna, October 2002

"Spectacle Politics and Terror War," Keynote address at
Conference on the Spectacle, Brunel University, England, January
2003

"Globalization and Terrorism," Santa Clara University series on
Globalization, January 2003

"Internet Activism," USC Annenberg School, April 2003.

"Media Spectacle and Terrorism in Al Qaeda and the Bush
Administration," Colby College, Maine, April 2003.

"Posthumanism in 2001," Symposium on Philosophy and Film,
University of California, Fullerton, April 2003.

"9/11, Spectacles of Terror, and Media Manipulation: A Critique
of Jihadist and Bush Administration Media Politics," Department
of Communication Symposium, UCLA, March 2003.

"9/11, Spectacles of Terror, and Media Manipulation: A Critique
of Jihadist and Bush Administration Media Politics,"
International Communication Association, San Diego, March 2003.

"Adventures of the Spectacle," Sonic Synergies Conference
Keynote, Adelaide, Australia, July 2003.

"Comments on Buffy, the Vampire Slayer," Staking a Claim
Conference, Adelaide, Australia, July 2003

"Contradictions of Globalization," Hawkes Institute, Adelaide,
Australia, July 2003

"Buffy, the Vampire Slayer as Allegory," Cultural Studies
Association, University of Melbourne, Australia, July 2003

"Democracy and Globalization," Institute for Social Research,
Melbourne, Australia, July 2003

"Adventures of the Spectacle," University of Technology, Sydney, Australia, July 2003

"Engaging Globalization," Paulo Freire Symposium, UCLA, August 2003.

"Media Spectacle," Penn State University, October 2003

"Deficits of a Weak Public Service Broadcasting Model: The U.S. Case," Current Affairs Broadcasting: An Endangered Species, University of Bournemouth, England, November 2003

"The Media and Fear" and symposium on "The Media Matrix," University of California, Fullerton, November 2003.

"Re-Visioning Education," CUNY Symposium on Urban Education, November 2003

Talk on "Iraq and Democracy: The Abuse of Ideals," University of California at Riverside, January 29, 2004

"Globalization, Empire, and Militarism: A Critical Multilateralist Response," Socialist Scholars Conference, New York, February 22, 2004

"Globalization, Empire, Militarism, and the Responsibility of the Critical Intellectual," Paulo Freire CAFÉ conference, February 27 2004

"Media Spectacle and Contemporary Politics," Claremont College, April 1, 2004

Keynote address: "Current Perspectives on Computers and Education," 20th Conference on Computers and Education, Honolulu, June 2004

Keynote address: "Multiple Literacies, Globalization, and Education." Conference on Globalization and Education, Taiwan National University, Taipei, June 2004

Keynote address: "Some Critical Reflections on Globalization, Diversity, and American Empire," 4th Diversity Conference, UCLA,

July 6, 2004

Keynote address: "Reflections on Media Spectacle and Contemporary Culture," Symbolic Conference on Organization Studies, Halifax, Canada, July 2004

"Baudrillard, Globalization, and Terrorism," Baudrillard und Kunst, Karlsruhe, Germany, July 2004.

"Media Spectacle and War," invited panel on War and Media, American Sociology Association, San Francisco, August 2004.

"Visual Imagery in Election 2004," Ohio State university, Conference on Visual Images, November 2004.

"Media Spectacle and Election 2004," Department of Social Sciences, University of Texas, Arlington, January 2005.

"The Media and Election 2004," Department of Communication, University of Texas, Austin, January 2005.

"Internet Activism," Austin Indy Media Conference, Austin, Texas, January 2004.

"Paul Virilio on War and Technology," Virilio Conference, Newcastle, England, March 2005.

"Media Spectacle and Election 2004," Tampere University, March 2005.

"Critical Perspectives on Communication and Culture," Tampere University, March 2005.

Dissertation Opponent, Juha Kovisto, Unruly Discourses, Tampere University, March 2005.

"Media Spectacle and Election 2004," Jyväskylia University, March 2005.

"The Contemporary Relevance of Herbert Marcuse and the Frankfurt School," Jyväskylia University, March 2005.

"Theory After Theory: Reflections on Contemporary Theory and

Society," Jylvyskvlia University, March 2005.

Chair and Commentator, "Herbert Marcuse's Relevance for Education Today," AERA, Montreal, April 2005.

"Cultural Studies and Pedagogy: Reading Election 2004," Columbia University Teacher's College, Keynote address at Conference on Cultural Studies, April 2005.

"Critical Reflections on *Eros and Civilization* upon the occasion of its 50th Anniversary," Belo Horizonte, Brazil, May 2005.

"The Internet as a Theater of the Oppressed," Theater of the Oppressed Conference, Hollywood, California, May 2005.

"Media, Political and Political Economy in the Contemporary Moment: The US Example, Keynote address at International Conference on Media and Political Economy, Taipei, July 2005

"Cultural Studies and the Media," Keynote address at Tyrolean-Alps Conference on Cultural Studies, Klagensfurt, Austria, October 2005

"Presentation of The Douglas Kellner Reader, Frankfurt Buch Messe, Frankfurt, Germany, October 2005

"Critical Reflections on *Eros and Civilization*," Keynote at Conference on the 50th Anniversary of Marcuse's *Eros and Civilization*," St. Andrew's University, Philadelphia, Penn., November 2005.

"Reconstructing Education and Literacy in the New Millennium," Keynote at International Conference on Youth, Globalization, and Education," Tankung University, Taiwan, November 2005

"The Role of Social Theory in Cultural Studies," Hsinchu, Taiwan, December 2005

"Media Spectacle and American Politics in the Contemporary Era," Shin Hsin University, Taiwan, December 2005

"Body-Media-imagination" Symposium, University of California at Irvine, March 2006.

with Rhonda Hammer) "Third Wave Feminism. Sexualities, and the Adventures of the Posts," Conference on Women and the Public Sphere, University of Southern California, April 2006.

"Postmodern War and Military Policy," Keynote at National Defense Academy, Helsinki Finland, May 2006.

"Military, Media, and National Security," Keynote at National Security Group Conference, Helsinki Finland, May 2006

"War Correspondents and Contemporary Media," Conference on War Correspondents, Freudenstadt, Germany, June 2006.

"Cultural Studies, War, and Media: Some Critical Reflections," Conference on War Correspondents, University of Freiburg, Germany, June 2006.

"Military and Media in Gulf Wars I and II," International Communications Association, Dresden, Germany, June 2006.

"The Bush Administration and Media: From 9/11 Through Iraq," Lubijiana university, Slovenia, June 2006.

"War and Media in the Age of Bush Junior," Zagreb University, Croatia, June 2006.

"Cultural Studies, War, and Media in the Age of Bush II," Tübingen University, Germany, June 2006.

"Baudrillard and the Art Conspiracy," Keynote at Engaging Baudrillard, Swansea university, Wales, UK, September 2006.

"War and Media in the Age of Bush Junior: From 9/11 To Iraq," New Caledonian University, Glasgow, Scotland, UK, September 2006.

"Metaphors of Body and Everyday life in Cyberculture," Conference on Media-Body-Imagination, Freie Universität, Berlin, Germany, September 2006.

"War, Media and Politics in the Age of Bush Junior: From the Stolen Election to the Iraq Fiasco." American University of Paris, France, September 2006.

"Cultural Studies and Critical Pedagogy," Department of Education, McGill University, Montreal, October 2006.

"Metaphors of Cyberspace and Internet Politics," McGill University, Montreal, October 2006.

"Documentary Film: Emile de Antonio and Michael Moore," Department of Communication, McGill University, Montreal, October 2006.

Comments on Jari Rantapelkonen, "The Narrative Leadership of War. Presidential Phrases in the 'War on Terror' and Their Relation to Information Technology." National Defense University, Helsinki, November 2006.

"9/11 and the Spectacle of Disaster in Contemporary Hollywood Film," Keynote at Conference on Philosophy and Tragedy Today, Antwerp, Belgium, November 2006.

"Metaphors of New Technologies," Annenberg School of Communication, Department of Digital Media, USC, February 2007.

"Art and Society: Baudrillard vs. Marcuse," Panel on Sociology and Aesthetics, Pacific Sociology Association, Oakland, March 2007.

"Critical Theory and Politics: Using the Frankfurt School to Critique the Bush-Cheney Administration," Panel on Contemporary Perspectives on the Frankfurt School, Pacific Sociology Association, Oakland, March 2007

"Angela Davis and Operation Abolition Democracy," Special Panel on Angela Davis, Pacific Philosophy Association, San Francisco, April 2007

"Education, Media Spectacle, and Globalization: Doing Cultural Studies from 9/11 to The Virginia Tech Massacre," Keynote address at Globalization and Higher Education, William Paterson University, April 2007

"Globalization, Terrorism, and Militarism," Keynote session at Globalization Studies Conference, University of California-Irvine, May 2007.

Commentary on Panel on Foucault and Surveillance Theory, International Communications Association, San Francisco, May 2007.

"Media Spectacle and Global Media," Global Communication Association Conference, Shanghai, China, October 2007

"Baudrillard and Contemporary Thought," Baudrillard Conference, Nanjing, China, October 2007

"Karl Marx and Democracy," Marxism and European Thought Conference, Nanjing, China, October 2007.

"Robert Solomon and Continental Philosophy," Robert C. Solomon Memorial Conference, Austin, Texas, February 2008.

"Media Spectacle, School Shooters and Domestic Terrorism from the Oklahoma City Bombings to the Virginia Tech Massacre," University of London, Goldsmiths, March 2008.

"Philosophical Reflections on Torture," Pacific Philosophy Association, Pasadena, March 2008.

"Reflections on Critical Media Literacy/Pedagogy," AERA, New York, March 2008.

"Critical Reflections on Hardt and Negri: Globalization and Education," AERA, New York, March 2008.

"Reflections on the late Baudrillard with Special Attention to the Art Conspiracy," Conference on "The Succession of Simulacra: The Legacy of Jean Baudrillard (1929-2007)", University of California, Santa Barbara, April 2008.

Commentator on papers in session in conference on "Gender and Terror," UCLA, May 2008

"Critical media literacy and the Reconstruction of education,"

lecture, university of Illinois-Chicago, May 2008

"Media Spectacle and American Politics and Culture," Keynote, Design Studies, Dallas, Texas, June 2008

"Critical Perspectives on the Frankfurt School," Panel, American Sociological Association, Boston, September 2008

"Media Spectacle and American Politics," Keynote, Critical Management Studies, University of Southern California, September 2008

"Critical Reflections on Digital Art," Keynote at Seoul Art Museum Symposium on Media Art, Seoul, Korea, October 2008

"Media Spectacle and the 2008 Presidential Election," lecture, Singapore National University, October 2008

"Cultural studies and Media: Critical Approaches," seminar, Singapore National University, October 2008

"Critical Media Literacy: Reading the 2008 U.S. Presidential Election," Lecture, University of British Columbia, October 2008

"Marcuse on Art and Politics," Plenary session, Radical Philosophers Activist Association Conference, San Francisco State University, November 2008.

Roundtable on Emile de Antonio, *Point of Order*, Hammer Museum, Los Angeles, April 2009

"Some Comments on Ivan Illich," AERA, San Diego, April 2009

"Celebrity and Spectacle in Contemporary US Politics," Invited paper, Conference on Celebrity Politics, University of Southern California, April 2009

Commentator on panel on Wilhelm Reich in "Psychoanalysis and Society" subsection of American Sociology Association, San Francisco, August 2009.

Commentator on panel on "Critical Theory in the Contemporary Moment," American Sociology Association, San Francisco, August

2009.

"Media Spectacle from 9/11 to the 2008 US Presidential Election and the Obama Era: Some Critical Reflections," Department of Communications, Bergen University, Norway, September 2009.

"Media Spectacle from 9/11 to the 2008 US Presidential Election and the Obama Era with some comments on the death of Michael Jackson," Department of Communications, Trondheim University, Norway, September 2009.

"Film and Politics in the Contemporary Era," Conference on Transnational aesthetics, Trondheim University, Norway, September 2009.

"Media Spectacle from 9/11 to the 2008 US Presidential Election and the Obama Era with some comments on the death of Michael Jackson," Department of Communications, Oslo University, Norway, September 2009.