Michelle Caswell, PhD

Associate Professor of Archival Studies
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EDUCATION:

University of Wisconsin--Madison, Madison, WI.
PhD, School of Library and Information Studies, May 2012.

University of Wisconsin--Milwaukee, Milwaukee, WI.
Master of Library and Information Science, August 2008.
Concentration: Archival Administration.

Harvard Divinity School of Harvard University, Cambridge, MA.
Master of Theological Studies in World Religions (South Asia), June 1999.

Columbia College of Columbia University, New York, NY.
Bachelors of Arts in Religion, May 1997.

ACADEMIC EXPERIENCE:

Assistant Professor of Archival Studies, Department of Information Studies, Graduate School of Education and Information Studies, University of California, Los Angeles. Appointed July 1, 2012. 0% Joint Appointment with Department of Asian American Studies. Promoted to Associate Professor, July 1, 2018.

RESEARCH SPECIALIZATIONS:

Critical feminist archival studies, archival praxis as public history, community archives, community heritage informatics, information ethics, digital archives.

SERVICE:

Co-founder, Board Member (2008 to 2014), and Volunteer Archivist, South Asian American Digital Archive (SAADA). In conjunction with the organization's Executive Director, participated in all aspects of creating and administering an independent community-based nonprofit 501-c-3 organization that runs two digital history websites (http://www.saada.org and http://www.firstdaysproject.org), including:

- Creating organizational policy, procedures, vision, and mission.
- Setting organizational strategy and collection priorities.
- Interfacing with donors for collection acquisition.
- Fundraising from individual donors, foundations, and government agencies for an annual budget of more than $100,000, including a $12,000 2016 NEH Community Heritage Grant and a $5,000 2018 grant from California Humanities.
- Helping to launch an innovative artist-in-residency program with a $72,000 grant from the Pew Center for Arts and Culture in 2016.

- Launching the Documenting Islamophobia Project with a Euros 8,000 grant from GIZ in 2017.
- Marketing services to community members via social media and events.
- Writing organizational collateral including fundraising letters, web text, and brochures.
- Digitizing archival collections in the Los Angeles area, including appraisal, description, preservation, and project management.
- Organization received the 2015 Roy Rosenzweig Prize for Innovation in Digital History from the American Historical Association; and the 2016 Philip M. Hamer and Elizabeth Hamer Kegan Award from the Society of American Archivists.

GRANTS:

PI: "Reciprocity in Researching Records," Co-PI Jennifer Douglas, UBC-UCLA Collaborative Research Mobility Grants, US$6,000 and CA$8,000, 2020-2021.

PI: "Assessing the Impact of Seeing Yourself in History: Researching SAADA's Archival Creators' Fellowship," Institute of American Cultures Research Grant, $1,800, plus an additional $1,000 from UCLA Center for Asian American Studies, 2020-2021.

PI: UCLA Faculty Travel Grant to present at the Organization of American Historians (OAH) Annual Meeting, up to $600, 2019.

PI: "History from Different Angles: South Asian American Stories in California," California Humanities Council, Humanities for All Grant, in partnership with the South Asian American Digital Archive (SAADA), $5,000, 2018-2019.

PI: "Community Archives Internship Project" of UCLA's Community Archives Lab, Mellon Foundation, $331,000, 2018-2021.

PI: "Assessing the Use of Community Archives," Institute of Museum and Library Services, Early Career Research Grant, $325,000, 2016-2019.

PI: "Studying the Users of Lambda Archives," UCLA Center for the Study of Women, $2,500, 2017-2018.

PI: "Assessing the Users of Community Archives," UCLA Faculty Research Grant 2016-2017, $6,000.

West Coast Project Co-Director (PI: Kara Olidge, Amistad Center): "Diversifying the Digital Historical Record," Institute of Museum and Library Services, National Forum Grant 2016-2018, $100,000.

PI: "Community Archives Countering Symbolic Annihilation," UCLA Hellman Fellowship 2015-2016, $25,000.

Co-PI (PI: Geoffrey Robinson, UCLA) "Human Rights Archives in the Pacific Rim," University of California Pacific Rim Research Grant 2013-2015, $40,000.

AWARDS:

2020	•Hugh A. Taylor Prize for best paper published in *Archivaria,* for Gracen Brilmyer, Joyce Gabiola, Jimmy Zavala, and Michelle Caswell, "Reciprocal Archival Imaginaries: The Shifting Boundaries of 'Community' in Community Archives," Association of Canadian Archivists.
2018	• Named one of Top 50 Most Distinguished Alumni, University of Wisconsin-Milwaukee's School of Information Studies
2017	• Winner, Fellows Ernst Posner Award for Best Paper Published in *American Archivist*, for Michelle Caswell, Marika Cifor, and Mario H. Ramirez, "'To Suddenly Discover Yourself Existing': Uncovering the Affective Impact of Community Archives," Society of American Archivists. $500 prize.
2016	• Honorable Mention, Library Juice Paper Competition for Best Theoretical Paper, Litwin Books.
	• Second Prize Winner, Best Conference Paper, Archival Education and Research Institute, for "Owning Critical Archival Studies: A Plea," Kent State University, July 12, 2016.
	• U.S. Delegate, Mandela International Dialogues on Memory Work 2, Nelson Mandela Foundation, Cape Town, South Africa (June 13-19, 2016); Chicago (September 2016); and Sri Lanka (November 2016). One of three delegates selected to represent the U.S. in an intensive program on memory work, conflict, and transitional justice.
2015	• Winner, Waldo Gifford Leland Award for Best Publication, Society of American Archivists.
2014	• Winner, Library Juice Paper Competition for Best Theoretical Paper, Litwin Books, $1,000 prize.
2014	• Distinguished Teaching Award, Department of Information Studies, UCLA (student-nominated)
2014	• Faculty Career Development Award, UCLA Office of Diversity and Faculty Development
2013	• Best Paper Award, Community Informatics Research Network Conference, Prato, Italy.
2013	• Eugene Garfield Award for Best Dissertation, Association for Library and Information Science Education, $500 prize.
2009-2012	• Building the Future of Archival Education and Research Doctoral Fellowship, Institute of Museum and Library Services.
2011-2012	• Vilas Research Travel Award, UW-Madison.
2011	• Holtz Center for Science & Technology Studies Summer Travel Grant, UW-Madison.
2011	• Genevieve Gorst Herfurth Award for Outstanding Research in Social Studies, UW-Madison.
2011	• Holtz Center for Science & Technology Studies Spring Travel Grant, UW-Madison.
2010	• Linda Richardson Grant for Conference Travel, UW-Madison.
2010	• Holtz Center for Science & Technology Studies Summer Travel Grant, UW-Madison.
2009	• *Libri* Best Student Paper Award.
2007-2008	• Graduate School Fellowship, UW-Milwaukee.

2001	• Employee Travel Grant (Southeast Asia), Asia Society Museum.
1999	• Frederick Sheldon Travel Grant, Harvard University.
1998	• American Institute of Indian Studies, Summer Hindi Fellowship.
1997-1998	• Harvard Divinity School Fellowship.
1993-1997	• Philip Astor Scholarship, Columbia University.

SOLE-AUTHORED MONOGRAPHS:

- Caswell, Michelle. *Urgent Archives: Enacting Liberatory Memory Work.* (Routledge Press, in press, out May 2021.)

- Caswell, Michelle. *Archiving the Unspeakable: Silence, Memory, and the Photographic Record in Cambodia.* Madison: University of Wisconsin Press, 2014.
    - Winner, Waldo Gifford Leland Award for Best Publication, Society of American Archivists, 2015.
    - Short List, International Convention of Asia Scholars Book Prize, 2015.
    - Reviewed by Randall C. Jimerson in *The American Archivist* 76(1-2) 2015.
    - Reviewed by Michael G. Vann in *The Public Historian* 36(3) 2014: 158-160.
    - Reviewed by Lindsay C. French in *The Journal of Asian Studies* 74(1): 236-239.
    - Reviewed by Kristen Weld in *The American Historical Review* 20 (4) 2015: 1443-4.

EDITORIAL WORK:

Series Editor for Archival Studies, Litwin Books and Library Juice Press, 2021-2026.

Michelle Caswell, Safiya Noble, Sarah T. Roberts, and Tonia Sutherland, Guest Editors, Special Issue, "Library and Information Studies and the Mattering of Black Lives," *Journal of Critical Library and Information Studies*, forthcoming, expected Fall 2021.

Jamila Ghaddar and Michelle Caswell, Guest Editors, Special Issue, "Towards a Decolonial Archival Praxis," *Archival Science* 19 (Spring 2019).

Caswell, Michelle; Ricardo Punzalan; and T-Kay Sangwand, Guest Editors, Special Issue, "Critical Archival Studies," *Journal of Critical Library and Information Studies* 1:2 (2017), http://libraryjuicepress.com/journals/index.php/jclis/index.

Caswell, Michelle. Guest Editor, Special Double Issue "Archives and Human Rights," *Archival Science* 14:3-4 (2014).

Caswell, Michelle and Andrew J. Lau, Co-Guest Editors, Special Section on Archival Education and Human Rights, *InterActions: UCLA Journal of Education and Information Studies* 8:2 (2012).

PEER-REVIEWED
PUBLICATIONS:

Itza Carbajal and Michelle Caswell, "Critical Digital Archives: A Review from Archival Studies," in press, *American Historical Review* September 2021.

Caswell, Michelle. "Affective Bonds: What Community Archives Can Teach Mainstream Institutions" In Bastian, Jeannette and Flinn, Andrew, Eds. *Community Archives, Community Spaces: Heritage, Memory and Identity* (London: Facet, 2020).

Caswell, Michelle; Gabiola, Joyce; Brilmyer, Gracen; Zavala, Jimmy. "'Carry It Forward': Community-Based Conceptualizations of Accountability," In Elizabeth Yakel and Jeannette Bastian, Eds. *Defining a Discipline: Essays in Honor of Richard Cox.* (Chicago: Society of American Archivists, 2020).

Wendy Duff and Michelle Caswell. "Methodologies for Archival Impact Studies," in *Archives, Recordkeeping and Social Justice (*London, UK: Routledge, 2020), 52-69.

Caswell, Michelle and Marika Cifor, "Neither a Beginning Nor an End: Applying an Ethics of Care to Digital Archival Collections," *The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums, and Heritage Sites*. Routledge, 2019.

Gracen Brilymer, Joyce Gabiola, Jimmy Zavala, Michelle Caswell, "Reciprocal Archival Imaginaries: The Shifting Boundaries of 'Community' in Community Archives." *Archivaria* 88 (Fall 2019): 6-48.

Caswell, Michelle. "Dusting for Fingerprints: Introducing Feminist Standpoint Appraisal." *Journal of Critical Library and Information Studies* 3:1 (2020), special issue on feminist ethics. https://journals.litwinbooks.com/index.php/jclis/article/view/113/67

Jessica Tai, Joyce Gabiola, Jimmy Zavala, Gracen Brilymer, and Michelle Caswell. "Summoning the Ghosts: Records as Agents." *Journal of Contemporary Archival Studies* 6 (2019): https://elischolar.library.yale.edu/jcas/vol6/iss1/18/

Caswell, Michelle. "Troubling Accounts of the Archives," *Interactions: UCLA Journal of Education and Information Studies* 15: 2 (2019), https://escholarship.org/uc/item/4b18x1th.

Cifor, Marika; Michelle Caswell; Alda Migoni, and Noah Geraci, "'What We Do Crosses Over to Activism': The Politics and Practice of Community Archives." *The Public Historian* 40(2) (May 2018): 69-95.

Caswell, Michelle. "Envisioning a Critical Archival Pedagogy." *The Politics of Theory and the Practice of Critical Librarianship*. Sacramento: Litwin Books, 2018: 159-166.

Caswell, Michelle, Joyce Gabiola, Gracen Brilmyer, Jimmy Zavala and Marika Cifor, "Imagining Transformative Spaces: The Personal-Political Sites of Community Archives," *Archival Science* 18(1), 2018.

Joyce Gabiola and Michelle Caswell, "'Are You A Spy?': The Methodological Challenges of Studying Community Archives," Proceedings of the Society of American Archivists Annual Meeting Research Forum, Portland, OR, July 25, 2017. Peer-reviewed paper track.
https://www2.archivists.org/sites/all/files/2017_SAAproceedings_Gabiol aCaswell_revised.pdf

Zavala, Jimmy; Alda Allina Migoni, Marika Cifor, Noah Geraci, and Michelle Caswell.""A Process Where We're All at the Table": Community Archives Challenging Dominant Modes of Archival Practice." *Archives and Manuscripts* 2017: 1-14.

Caswell, Michelle (with graphic design by Gracen Brilmyer). "Teaching to Dismantle White Supremacy in the Archives Classroom." *Library Quarterly* 87(3) (2017), special issue "Aftermath: Libraries and the U.S. Election": 222-235.

Caswell, Michelle; Alda Allina Migoni; Noah Geraci; and Marika Cifor, "'To Be Able to Imagine Otherwise': Community Archives and the Importance of Representation." *Archives and Records* 38(1) (2016) (special issue on public history): 1-20.

Lorraine Dong, Joel Blanco Rivera, Michelle Caswell, Joanna Steele, "Examinations of Injustice: Methods for Studying Archives in a Human Rights Context," book chapter in *Research in the Archival Multiverse*. Anne Gilliland, Sue McKemmish, Andrew J Lau, Eds. Melbourne: Monash University Press, 2016.

Caswell, Michelle, Marika Cifor, and Mario H. Ramirez. "'To Suddenly Discover Yourself Existing': Uncovering the Affective Impact of Community Archives." *The American Archivist* 79 (Spring/ Summer 2016): 56-81. Winner, Fellows Ernst Posner Award, Society of American Archivists.

Caswell, Michelle and Marika Cifor. "From Human Rights to Feminist Ethics: Radical Empathy in Archives." *Archivaria* 81 (Spring 2016): 23-43.

Caswell, Michelle and Ricky Punzalan. "Archives and Human Rights: Questioning Notions of Information and Access." In *Perspectives on Libraries as Institutions of Human Rights and Social Justice* (Bingley,

United Kingdom: Emerald Insight Advances in Librarianship Series, 2016), 287-301.

Caswell, Michelle. "'The Archive' Is Not an Archives: On Acknowledging the Intellectual Contributions of Archival Studies." *Reconstruction: Studies in Contemporary Culture* 16:1 (2016) (special issue "Archives on Fire"), https://escholarship.org/uc/item/7bn4v1fk. Reprinted in *Oxford Twenty-First Century Approaches to Literature: Archives: Power, Truth, and Fiction* (Oxford: Oxford University Press, Expected 2021).

Gilliland, Anne and Michelle Caswell. "Records and Their Imaginaries: Imagining the Impossible, Making Possible the Imagined." *Archival Science* 16(1) (2016): 53-75. Honorable Mention, 2016 Library Juice Paper Competition.

Caswell, Michelle. "The Future of the Painful Past: The Materiality of the Digital in the South Asian American Digital Archive." In *Excavating Memory: Material Culture Approaches to Sites of Remembering and Forgetting*. (Gainesville, FL: University Press of Florida, 2016)

Geraci, Noah and Michelle Caswell. "Developing a Typology of Human Rights Records." *Journal of Contemporary Archival Studies* 3: Article 1 (2016), http://elischolar.library.yale.edu/jcas/vol3/iss1/1/. Translated and reprinted in Portuguese: Geraci, N. e Caswell, M. 2019. Desenvolvendo uma tipologia de documentos relacionados aos direitos humanos. *Revista Ibero-Americana de Ciência da Informação*. 12, 3 (set. 2019), 997-1024. DOI:https://doi.org/10.26512/rici.v12.n3.2019.24467.

Punzalan, Ricardo and Michelle Caswell. "Critical Directions for Archival Approaches to Social Justice." *Library Quarterly* 86 (1) (2016): 25-42.

Caswell, Michelle and Anne Gilliland. "False Promise and New Hope: Dead Perpetrators, Imagined Documents, and Emergent Archival Evidence." *International Journal of Human Rights* 19(5) 2015: 615-627.

Caswell, Michelle. "Documenting South Asian American Struggles Against Racism: Community Archives In a Post-9/11 World." In *Cultural Memories of Nonviolent Struggles: Powerful Times*. Anna Reading and Tamar Katriel, Eds. London: Palgrave, 2015.

Caswell, Michelle. "Seeing Yourself in History: Community Archives in the Fight Against Symbolic Annihilation." *The Public Historian* 36(4) November 2014: 26-37.

Caswell, Michelle. "Community-Centered Collecting: Finding Out What Communities Want from Community Archives." *Proceedings of the 77th ASIS&T Annual Meeting*, volume 51, October 31-November 4, 2014.

Caswell, Michelle. "Toward a Survivor-Centered Approach to Human Rights Archives: Lessons from Community-Based Archives." *Archival Science* 14: 3-4 (2014): 307-322. Special Double Issue on Human Rights Archives.

Caswell, Michelle. "Inventing New Archival Imaginaries: Theoretical Foundations for Identity-Based Community Archives." In *Identity Palimpsests: Ethnic Archiving in the U.S. and Canada*. Sacramento, CA: Litwin Books, 2014, 35-55. Winner, 2014 Library Juice Paper Competition.

Caswell, Michelle and Samip Mallick. "Collecting the Easily Missed Stories: Digital Participatory Microhistory and the South Asian American Digital Archive." *Archives and Manuscripts* 42:1 (2014): 73-86. Reprinted in *Participatory Archives in a World of Ubiquitous Media*. London: Routledge, 2015.

Caswell, Michelle. "On Pluralism: What Religious Pluralism Can Teach Us About Archival Studies." *Archival Science* 13 (2013): 273-92.

Caswell, Michelle. "Rethinking Inalienability: Trusting Nongovernmental Archives in Transitional Societies." *American Archivist* 76(1) (2013): 113-134.

Caswell, Michelle. "Using Classification to Convict the Khmer Rouge," *Journal of Documentation* 68(2) (2012): 162-184.

Caswell, Michelle. "Classifying Khmer Rouge Genocide: Archival Description, Ethnic Identity, and Accountability," *Archives without Borders: Archiefkunde 12* (2012), 223-235.

Michelle Caswell, Giso Broman, Jennifer Kirmer, Laura Martin, Nathan Sowry. "Implementing a Social Justice Framework in an Introduction to Archives Course: Lessons from Both Sides of the Classroom," *InterActions: UCLA Journal of Education and Information Studies* 8:2 (2012).

Caswell, Michelle. "'Thank You Very Much, Now Give Them Back': Cultural Property and the Fight Over the Iraqi Baath Party Records," *American Archivist* 74 (Spring/Summer 2011): 211-240.

Pluralizing the Archival Curriculum Group, Archival Education and Research Institute, "Educating for the Archival Multiverse," *American Archivist* 74 (Spring/Summer 2011): 69-101.

Caswell, Michelle. "Hannah Arendt's World: Bureaucracy, Documentation and Banal Evil," *Archivaria* 70: (Fall 2010): 1-25.

Eschenfelder, Kristin and Michelle Caswell, "Digital Cultural Collections in an Age of Reuse and Remixes," *First Monday* 15:1 (2010),

http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/3060/2640

Caswell, Michelle. "Khmer Rouge Archives: Accountability, Truth, and Memory in Cambodia," *Archival Science* 10: 1-2 (2010): 25-44.

Caswell, Michelle. "Instant Documentation: Cell Phone Generated Records in Archives," *American Archivist* 72:1 (Spring/ Summer 2009): 133-145.

Caswell, Michelle. "Irreparable Damage: Violence, Ownership, and Voice in an Indian Archive," *Libri: International Journal of Library and Information Services* 59:1 (Spring 2009): 1-13. http://www.librijournal.org/2009-1toc.html

SELECT OTHER
PUBLICATIONS:

Michelle Caswell and Marika Cifor, "Revisiting A Feminist Ethics of Care in Archives: Introductory Note," *Journal of Critical Library and Information Studies*, Special Issue on Radical Empathy (Spring 2021), forthcoming.

Michelle Caswell, "Feeling Liberatory Memory Work: On the Archival Uses of Joy and Anger," *Archivaria* 90 (Fall 2020), 148-164.

J.J. Ghaddar and Michelle Caswell, "'To Go Beyond': Towards a Decolonial Archival Praxis," Introduction to the Special Issue on Decolonization, *Archival Science* 19 (Spring 2019): 71-85.
Michelle Caswell, Joyce Gabiola, Gracen Brilmyer, Jimmy Zavala, Jessica Tai, "Assessing the Affective Impact of Community Archives: A Toolkit," UCLA Community Archives Lab, November 2018, https://communityarchiveslab.ucla.edu/wp-content/uploads/2018/11/InitialToolkit-compressed.pdf

Michelle Caswell, "That Archival Spark," *Tides Magazine*, March 29, 2019, https://www.saada.org/tides/article/the-archival-spark.

Samip Mallick and Michelle Caswell, "Against Precarity: Towards a Community-Based Notion of Fiscal Sustainability," Sustainable Futures Project, https://medium.com/@samip_6256/815d1d889309.

Caswell, Michelle and Bergis Jules. "Integrating Community Archives into a National Digital Platform: Challenges, Opportunities and Recommendations," White Paper, Diversifying the Digital Consortium (January 2018): https://submit.escholarship.org/dspace-preview/qt8r10h3tw/content/11_ddhr_whitepaper_jan_2018__1_.pdf?key=t1wcmolvu87uad3rer7rjpj0br8kbo8

Caswell, Michelle. Review of James A. Tyner. *Landscape, Memory and Post-Violence in Cambodia* in *Public Historian* 39(3) (2017): 145-146.

Caswell, Michelle, Ricardo Punzalan, and T-Kay Sangwand. "Critical Archival Studies: An Introduction." *Journal of Critical Library and Information Studies* 2 (2017), http://libraryjuicepress.com/journals/index.php/jclis/article/view/50.

Caswell, Michelle, Christopher Harter, and Bergis Jules. "Diversifying the Digital Historical Record: Integrating Community Archives in National Strategies for Access to Digital Cultural Heritage," *D-Lib Magazine* 23:5/6 (May/June 2017): http://www.dlib.org/dlib/may17/caswell/05caswell.html.

Doria Johnson, Jarrett Drake, and Michelle Caswell, "From Cape Town to Chicago to Colombo and Back Again: Towards a Liberation Theology for Memory Work," Nelson Mandela Foundation, February 27, 2017, https://www.nelsonmandela.org/news/entry/reflections-from-the-2016-mandela-dialogues.

Caswell, Michelle. Review of Christian Delage. *Caught on Camera: Film in the Courtroom from the Nuremberg Trials to the Trials of the Khmer Rouge* in *American Historical Review* 120:2 (2015): 571.

Caswell, Michelle. "Defining Human Rights Archives: Introduction to the Special Double Issue on Archives and Human Rights." *Archival Science* 14:3-4 (2014): 207-213.

Caswell, Michelle. "Not Just Between Us: A Riposte to Mark Greene." *American Archivist* (2013).

Caswell, Michelle and Andrew J Lau. "Editor's Note: Special Section on Archival Education and Human Rights." *InterActions: UCLA Journal of Education and Information Studies* 8:2 (2012).

Caswell, Michelle. "SAADA and the Community-Based Archives Model: What's a Community Based Archives Anyway?" Invited Guest Post, South Asian American Digital Archive, April 2012. http://www.saadigitalarchive.org/blog/20120418-704

Caswell, Michelle. "Using Archival Description to Foster Accountability," Invited Guest Post, The Witness Blog, October 2010.

Caswell, Michelle. "Publish or Perish?" *Midwest Archives Conference Newsletter*. January 2010.

Caswell, Michelle. "Bathing in Turkey." *Eight Forty-Eight*, Chicago Public Radio. August 27, 2007. http://www.chicagopublicradio.org/Content.aspx?audioID=12954

Caswell, Michelle. "A Bad Day in Cambodia." InTheFray.org. March 4, 2007. http://inthefray.org/content/view/2133/38/

Caswell, Michelle. "Whose Music Is It Anyway?: A Review of *Why White Kids Love Hip Hop*." InTheFray.org. December 5, 2005. http://inthefray.org/content/view/1417/291/

PRESENTATIONS:

Caswell, Michelle. "Tips for Grant Writing for Archives." Project Design and Grant Writing for AV Archivists Webinar, Association of Moving Image Archivists, January 13, 2021.

Caswell, Michelle. "Revisiting Feminist Standpoint Appraisal in Times of Crisis," Invited Keynote, #WeMissIPres, iPres conference, delivered online due to COVID-19, September 23, 2020.

Caswell, Michelle. "Turning Your Dissertation into a Book," Archival Education and Research Institute, online due to COVID-19, July 9, 2020.

Caswell, Michelle. "Expanding Your Impact: Translating Research to Policy, Practice, and Grantmaking," Archival Education and Research Institute, Drexel University, Philadelphia, July 2020. *Canceled due to COVID-19.*

Caswell, Michelle. "Feeling Liberatory Memory Work: On the Archival Uses of Joy and Anger." Invited Keynote, Association of Canadian Archivists Annual Meeting, June 12, 2020, delivered virtually due to COVID-19.

Caswell, Michelle. "Bridging LIS and Ethnic Studies Curricula," Transforming Knowledge, Transforming Libraries: A Virtual Summit," University of California-Irvine Libraries, May 1, 2020.

Caswell, Michelle. "The Impact of Paid Internships on Community Archives." Western Archives Meet Up. San Francisco, CA. April 23, 2020. *Canceled due to COVID-19.*

Caswell, Michelle. "Centering the Margins: What National Archivists Can Do, "Invited Keynote, Forum of National Archivists, International Council on Archives, London, UK, April 17, 2020. *Canceled due to COVID-19.*

Caswell, Michelle. "Community Archives, Symbolic Annihilation, and the Future," Invited keynote, Archives, History, and Memory from the Age of Revolution to the First World War, International Congress, Arquivo Nacional da Torre do Tombo, Lisbon, Portugal, April 7, 2020. *Canceled due to COVID-19.*

Caswell, Michelle. "Urgent Archives: Communities, Archives and the Fight Against (Symbolic) Annihilation." Invited Talk, UWM Libraries

and Field School, Department of Architecture, University of Wisconsin-Milwaukee. March 5, 2020.

Caswell, Michelle. "Centering Archives on Oppressed People: Feminist Standpoint Epistemology and Archival Values." Invited Talk. University of Arizona. Tucson, AZ. February 6, 2020.

Caswell, Michelle. "Community Archives: Annihilation, Representation, and Liberation." Invited All-Staff Talk. Mellon Foundation. New York, NY. January 23, 2020.

Caswell, Michelle. "Appraisal as a Political Strategy: Centering Our Values on the Oppressed." Invited Keynote. International Council on Archives/ Australian Archivists Association/Archives and Records Association of New Zealand/ Pacific Regional Branch International Council on Archives Joint Meeting. Adelaide, Australia, October 23, 2019.

Caswell, Michelle. "Archival Concepts 101," South Asian American Digital Archive, Archival Creators Fellowship Orientation, Philadelphia, October 12, 2019.

Caswell, Michelle. "Whose Digital Preservation? Locating Our Positions to Reallocate Resources." Invited Keynote. International Digital Preservation Conference, 2019. Amsterdam, September 15, 2019.

Caswell, Michelle. "Introducing Feminist Standpoint Appraisal." Invited Lecture. University of Amsterdam. September 13, 2019.

Caswell, Michelle. "Assessing the Affective Impact of Community Archives: Introducing the Toolkit." Archival Education and Research Institute, University of Liverpool, Liverpool, England, July 12, 2019.

Caswell, Michelle. "The Joy of Justice: On the Material, Affective, and Temporal Aspects of Liberatory Archives," Archival Education and Research Institute, University of Liverpool, Liverpool, England, July 10, 2019.

Caswell, Michelle. Invited Speaker. "Past Imperfect: Imagining Our Way Out of Annihilation in Archives," University of California, Santa Barbara Libraries, June 10, 2019.

Caswell, Michelle. Invited Presenter and Workshop Facilitator. "Assessing and Leveraging the Impact of Archives." Great Lakes Regional Alliance for the Study of Aboriginal Arts and Cultures. Partnership Grant Workshop on Impact. March 27, 2019. Black River Wilderness Park, Rama First Nation, Canada.

Caswell, Michelle. Invited Keynote. "Dusting for Fingerprints: Introducing Feminist Standpoint Appraisal." Society of California Archivists Annual Meeting. April 26, 2019. Long Beach, CA.

Caswell, Michelle. Invited Talk. "Now More Than Ever: The Urgency of Community Archives." Syracuse University Libraries, April 23, 2019.

Caswell, Michelle. Invited Panel Participant. "From Community to Curriculum: Translating Social Responsibility into Archival Education." Simmons University, Boston, April 12, 2019.

Caswell, Michelle. Invited Panel Participant. "The Material Conditions of the Historic Surprise," Organization of American Historians Annual Meeting, Philadelphia, April 6, 2019.

Caswell, Michelle. Invited Talk. "Assessing the Emotional Impact of Community Archives: Using the Toolkit," Memory Lab Network (IMLS-funded public library consortium), Webinar, February 26, 2019.

Caswell, Michelle. Invited Talk. "Archiving Kala Bagai and Early South Asian Women Immigrants," South Asian American Digital Archive Symposium at UCLA, "History from Different Angles: South Asian American Stories in California," February 23, 2019.

Caswell, Michelle, Marika Cifor, Elvia Arroyo-Ramirez, Dinah Handel, "Feminist Ethics for Digital Heritage: Applying a Feminist Ethics of Care to Digital Archives," Digital Heritage 2018 International Congress, San Francisco, October 27, 2018.

Caswell, Michelle, Joyce Gabiola, Jessica Tai. "Community Archives: New Theories of Time, Access, Agency, and Community," Digital Library Federation Forum, Las Vegas, NV, October 15, 2018.

Caswell, Michelle. "On the Horizon: Issues in the Field," Invited Talk, Council on Library Resources Post-Doctoral Fellowship Pre-Conference Meeting, Digital Library Federation Forum, Las Vegas, NV, October 14, 2018.

Caswell, Michelle. "Now More Than Ever: Archivists Against History Repeating Itself," Invited Talk, Penn State University, Information + Humanities Conference, September 21, 2018.

Caswell, Michelle. "Now More Than Ever: Community Archives and the Political Urgency of Memory Work," Invited Keynote, U.K and Ireland Archives and Records Association Annual Meeting, August 30, 2018.

Caswell, Michelle. "History By Us, For Us: Defining Community Archives," Invited lecture. University of California-Irvine Library, Transforming Knowledge, Transforming Libraries Project, July 9, 2018.

Caswell, Michelle. "Now More than Ever: Community Archives Disrupting Time." Temporal Belongings: The Social Life of Time Conference. University of Edinburgh, June 5, 2018.

Caswell, Michelle. Invited Keynote. "Holding Ourselves Accountable to Diasporic Communities." Visualizing the Whole: Perspectives on Dispersed Archival Photographs. Maryland Institute for Technology in the Humanities, University of Maryland iSchool, April 26, 2018.

Caswell, Michelle. Invited Participant. "Creating a Living Archive of Shared Humanity," Radcliffe Institute for Advanced Study, Harvard University, April 23-24, 2018.

Caswell, Michelle. Invited Talk. "Now More Than Ever: Community Archives, Activism, and Disrupting Time." University of British Columbia iSchool, Vancouver, April 5, 2018.

Caswell, Michelle. Invited Talk. "Seeing Yourself in History with Community-Based Archives." Qatar National Library, Doha, Qatar, March 19, 2018.

Caswell, Michelle. "Troubling Accounts of the Archive." Invited Keynote. [dis]memory, [mis]representation & [re]figuring the archival lens: A Symposium on Visual Archives & Forms of Representation, The Kenneth Karmiole Symposium, UCLA, January 26, 2018.

Caswell, Michelle. "Archival Disruptions in Time." Activism and Archives Panel. American Studies Association Annual Meeting. Chicago, IL, November 10, 2017.

Caswell, Michelle. Invited Talk. "Survival Strategies for Identifying and Dismantling White Supremacy in Libraries and Archives." Conference on Diversity and Inclusion in LIS, University of Maryland, College Park, MD, November 3, 2017 (via Skype).

Caswell, Michelle. Invited Workshop. "Identifying and Dismantling White Supremacy in Archives." Arizona Archives Alliance, Arizona State Historical Society, Tucson, AZ, October 21, 2017.

Caswell, Michelle. "Teaching Communities Critically." Diversifying the Digital Community Archives Forum. New York University. October 19, 2017.

Caswell, Michelle. Invited Talk. "Archivists Against History Repeating Itself: Toward a Liberatory Now." CUNY Graduate Center. October 18, 2017.

Caswell, Michelle. Invited Roundtable Participant. "Issues in Digital Archiving: Collection Sustainability." UCLA Digital Archiving Collective. October 13, 2017.

Caswell, Michelle. Invited Talk. "The South Asian American Digital Archive: Pressing Needs," Community-Based Organization Panel, Southern California Regional Asian American Studies Meeting, Cal-State Dominiguez Hills, October 6, 2017.

Caswell, Michelle. Invited Talk. "This is the Evidence: Archivists in a 'Post-Truth' World." Congressional Papers Section, Society of American Archivists Annual Meeting, Portland, OR, July 26, 2017.

Caswell, Michelle and Joyce Gabiola, "'Are You A Spy?': The Methodological Challenges of Studying Community Archives," Society of American Archivists Research Forum, Portland, OR, July 25, 2017.

Caswell, Michelle, Joyce Gabiola and Jimmy Zavala. "Imagining Transformative Spaces: The Personal-Political Sites of Community Archives." Archival Education and Research Institute, University of Toronto, July 13, 2017.

Caswell, Michelle. Invited Talk. "Archives Against Annihilation: Imagining Otherwise." Harry Ransom Center, University of Texas at Austin, April 21, 2017.

Caswell, Michelle. Invited Talk. ""Past Imperfect: Imagining Our Way Out of Annihilation in Archives." University of Kentucky, Committee on Social Theory, April 14, 2017.

Caswell, Michelle. Invited Talk. "Symbolic Annihilation and the Potential of Community Archives." *Where We Belong: Artists in the Archives,* Historical Society of Pennsylvania, April 8, 2017.

Caswell, Michelle. Invited Talk. "Questioning Modes of Digitization and Access." UCLA Digital Humanities Center, March 20, 2017.

Caswell, Michelle. Invited Talk, "Imagining Records After Violence: An Archival Studies Perspective," Pierre du Bois Conference, "Histories of the Unspoken: Truth, Silence, and Violence in Emerging States," The Graduate Institute of International and Development Studies, Geneva, Switzerland, September 29, 2016.

Caswell, Michelle. "Telling Different Stories: Assessing the Impact of Archives on Communities," National Diversity in Libraries Conference. UCLA, August 19, 2016.

Caswell, Michelle. "Owning Critical Archival Studies: A Plea," *Introducing Critical Archival Studies*. Archival Education and Research Institute." Kent State University, July 8, 2016. http://escholarship.org/uc/item/75x090df

Caswell, Michelle. Invited Plenary Speaker, "Why Representation in Our Collections Matters." Rare Books and Manuscripts Association, Coral Gables, FL, June 22, 2016.

Caswell, Michelle. Association of Canadian Archivists Annual Meeting, Montreal, "Why the Discipline and the Profession Need Activist Archivists," June 3, 2016.

Caswell, Michelle. Invited Keynote, Archival Advocacy Series. "Imagining Archives Against Annihilation: Two Acts and A Proposition." Center for the Study of Jewish History, New York, June 2, 2016.

Caswell, Michelle. Invited Plenary. "Archives, Communities, and the Importance of Representation." UCLA GSE&IS Research & Inquiry Conference, May 24, 2016.

Caswell, Michelle. Gender and Sexuality in Information Studies Colloquium, Simon Fraser University, Vancouver, Canada, "Representation, Symbolic Annihilation, and the Emotional Potentials of Community Archives," April 23, 2016.

Caswell, Michelle. DPLAFest, Digital Public Library of America, Washington, DC, "Assessing the Impact of Community Archives," *The People's Archives: Communities and Documentation Strategy*, April 14, 2016.

Caswell, Michelle, "The First Days Project as Digital Participatory Microhistory," invited talk, UCLA Asian American Studies Center, March 1, 2016.

Caswell, Michelle. "On Surveillance, Black Lives Matter, and the Archival Profession," *The Great Society and the Archives: Fifty Years of Archival Activism,* Society of American Archivists (SAA) Annual Meeting, Cleveland, OH, August 22, 2015.

Caswell, Michelle. "Closing Plenary: What is the Future of Archival Education?" Archival Education and Research Institute (AERI), College Park, MD, July 16. 2015.

Caswell, Michelle. "Countering Symbolic Annihilation: Assessing the Affective Impact of Community Archives," Archival Education and Research Institute (AERI), College Park, MD, July 13, 2015.

Caswell, Michelle. "Teaching About Privilege," International Council on Archives Education Section for Archival Education Meeting, College Park, MD, July 12, 2015.

Caswell, Michelle. "Connecting Communities: Documenting and Sharing Asian American Heritage." Reference and User Services— History Section Local History Panel, American Library Association Annual Meeting, San Francisco, June 27, 2015.

Caswell, Michelle. Invited Presentation, "Community Archives, Archival Communities," University of California-Riverside, Public History Colloquium. April 29, 2015.

Caswell, Michelle. "Research that Breaks Your Heart: Working With Difficult Subjects." Panelist. Association for Library and Information Science Education (ALISE) January 29, 2015.

Caswell, Michelle. "Teaching Social Justice as an Assistant Professor: Risks and Rewards." Convener, Moderator, and Panelist. Association for Library and Information Science Education (ALISE) January 29, 2015.

Caswell, Michelle. Invited Lecture, "Khmer Rouge Records: The Ethics of Looking," Antioch College, Culver City, CA, January 26, 2015.

Caswell, Michelle. "From Human Rights to Feminist Ethics: Radical Empathy in Archives." UCLA Human Rights Archives Symposium: Affect and the Archive, November 20, 2014.

Caswell, Michelle. "Lasting Traces, Digital Reuses: Tuol Sleng's Photographic Archive and the Commodification of Memory in Cambodia," Memory, Media and Technology: Exploring the Trajectories of Schindler's List. University of Southern California Shoah Foundation, November 16-18, 2014.

Caswell, Michelle. Invited Lecture. "Archiving the Unspeakable: Silence, Memory and the Photographic Record in Cambodia." University of California, Berkeley, Center for Southeast Asian Studies, November 13, 2014.

Caswell, Michelle. "Community-Centered Collecting: Finding Out What Communities Want from Community Archives." Association for Information Science and Technology (*ASIS&T)* Annual Meeting, November 4, 2014.

Caswell, Michelle. Invited Speaker. "Performing (In)Justice: Tracing the Digital Reuses of Khmer Rouge Records." University of Michigan Institute for the Humanities, "Data, Social Justice, and the Humanities," October 3, 2014.

Caswell, Michelle. Invited Speaker. UCLA Library and Information Studies Alumni Association, "Archiving the Unspeakable: Silence, Memory and the Photographic Record in Cambodia," UCLA, November 9, 2013.

Caswell, Michelle. "Community Participation and Post-Custodial Possibilities: Building the South Asian American Digital Archive." Community Informatics Research Network, Monash University Prato Center, Prato, Italy, October 28, 2013.

Caswell, Michelle. "Toward a Survivor-Centered Approach to Human Rights Archives: Lessons from Community-Based Archives." UCLA Symposium on Archives and Human Rights, Los Angeles, October 19, 2013.

Caswell, Michelle. Invited Keynote Speaker. "Archiving the Unspeakable." California State University-Northridge, September 12, 2013.

Caswell, Michelle. "Survivor Status as Provenance," Archives and Records Association UK and Ireland Annual Meeting. Cardiff, August 30, 2013.

Caswell, Michelle. Invited Discussant, "Provoking the Provocateur: A Response to Verne Harris's Re-constructing the Archive." Collecting Ideas: The Idea of Collecting. German Federal Ministry of Education and Research and German Literature Archive, Marbach, Germany, May 2013.

Caswell, Michelle. "The Commodification of Memory in Post-Intervention Cambodia." Association for Asian Studies Annual Meeting, San Diego, CA, March 2013. Panel sponsored by the Center for Khmer Studies.

Caswell, Michelle. "The Social Life of Khmer Rouge Records." Association for Library and Information Science Education Annual Meeting, Seattle, WA. January 2013.

Caswell, Michelle. "Using Social Justice Case Studies to Introduce Archival Concepts," Pluralizing Archival Education Panel. Association for Library and Information Science Education Annual Meeting, Seattle, WA. January 2013.

Caswell, Michelle. "Digital Diasporas and Post-Custodial Possibilities: Building the South Asian American Digital Archive." International Conference on New Media, Memories, History, Nanyang Technical University, Singapore, October 5-6, 2012.

Caswell, Michelle. "Independent Community-Based Archives: Opportunities and Challenges." Society of American Archivists Annual Meeting, San Diego, August 11, 2012.

Caswell, Michelle. Plenary: "Interdisciplinary Approaches to Archival Studies: Lessons from Religious Studies." Archives Education and Research Institute, UCLA, July 11, 2012.

Caswell, Michelle. "Digitizing the Diaspora." Center for International Studies, University of Chicago, Chicago, IL, February 8, 2012.

Caswell, Michelle. "Memory in the Diaspora: South Asian American Digital Archive Community Forum." Roosevelt University, Chicago, IL, February 7, 2012.

Caswell, Michelle. "Bearing Witness: Silence and Agency in Archives of Khmer Rouge Mug Shots." Association for Library and Information Science Education, Dallas, TX, January 19, 2012.

Caswell, Michelle. "'It Will Never Be Erased': What Khmer Rouge Mug Shots Teach Us About Teaching Genocide." World History Association Symposium, Siem Reap, Cambodia, January 4, 2012.

Caswell, Michelle. "Bearing Witness to Genocide: How to Look at Khmer Rouge Mug Shots." Archives Education and Research Institute, Simmons College, Boston, MA, July 11, 2011.

Caswell, Michelle. "From Egypt with Love, Maybe: Archival Authenticity in a Global, Digital Age." UW-Madison/ UW-Milwaukee Research Forum, UW-Milwaukee, April 29, 2011.

Caswell, Michelle. "Khmer Rouge Photographs: Text, Context, and the Archive as Agent." Association for Asian Studies Annual Meeting, Honolulu, HI, March 31, 2011.

Caswell, Michelle. "Classifying Khmer Rouge Genocide: Archival Description, Ethnic Identity, and Accountability," *Human Rights and Archives/ Formation of the Nation State and National Identity.* Archives without Borders International Conference, The Hague, The Netherlands, August 31, 2010.

Caswell, Michelle. "Preserving Khmer Rouge Archives: International Cooperation and Accountability in Cambodia," *Preserving and Digitizing Records in the Developing World: Trust, Accountability, and International Cooperation*, Society of American Archivists Annual Meeting, Washington, DC, August 14, 2010.

Caswell, Michelle. "'Research Heals': Trusting Khmer Rouge Digital Archives," *Digitizing Records in the Developing World*, Forum on Archives and Records Management Education Research, Oxford University, England, July 6, 2010.

Caswell, Michelle. "Archives and the Construction of Collective Memory in Cambodia," *Renegotiating Principles and Practices*. Archival Education and Research Institute, The University of Michigan School of Information, June 24, 2010.

Caswell, Michelle. "The Preservation of Khmer Rouge Documents: Environment, Security, and International Cooperation." Archival Education and Research Institute, University of California, Los Angeles, July 11, 2009.

Caswell, Michelle. "Academic Publishing: Of Proposals and Editors." The University of Wisconsin-Milwaukee, Center for 21st Century Studies, April 24, 2009.

Caswell, Michelle. "Instant Documentation: Cell Phone Generated Records in Archives." The University of Wisconsin-Milwaukee School of Information Studies, Student Research Symposium, Milwaukee, Wisconsin, October 18, 2008.

WORKSHOPS: Caswell, Michelle. "Enacting Feminist Standpoint Appraisal." Invited Workshop. UCLA Libraries Special Collections Appraisal Working Group. February 25, 2020.

Caswell, Michelle and Mallick, Samip. "(How) Can Academic Research Support Your Community Archives?" Invited Workshop. Community Archives Collaborative. Chicago, November 23, 2019.

Caswell, Michelle. "Assessing the Impact of Your Community Archives and Why It Matters." Invited Workshop. Community Archives Collaborative. Chicago, November 23, 2019.

Caswell, Michelle and Mallick, Samip. Invited Workshop. "How to Document Your Community." Syracuse University Libraries, April 24, 2019.

Caswell, Michelle. Invited workshop: "How to Document Your Own Community." University College London-Qatar, Doha, March 22, 2018.

Caswell, Michelle. Invited workshop: "Identifying and Dismantling White Supremacy in Libraries and Archives." UCLA, Young Research Library, November 15, 2017.

Caswell, Michelle. Workshop: "Identifying and Dismantling White Supremacy in Archives." Society of American Archivists Annual Meeting, Portland Oregon, July 28, 2017.

Caswell, Michelle; Tonia Sutherland, and Rebecka Sheffield. "Parenting in the Academy: Advice, Support and Agenda Setting." Archival Education and Research Institute, University of Toronto, July 11, 2017.

Caswell, Michelle. Workshop: "Identifying and Dismantling White Supremacy in LIS." School of Information, The University of Texas at Austin, April 21, 2017.

Participant, Human Rights and Social Justice Working Group, Archival Education and Research Institute Grand Challenges Workshop, UCLA, February 6-8, 2013.

Caswell, Michelle and Ricardo Punzalan. Workshop: "Finishing and Leveraging Your Dissertation." Archives Education and Research Institute, The University of Texas at Austin, June 19, 2013.

Caswell, Michelle, Kim Anderson, and Andrew J Lau. Workshop: "Integrating Pluralistic Approaches into Archival Curriculum." Archives Education and Research Institute, UCLA, July 13, 2012.

Caswell, Michelle and Kim Anderson. Workshop: "Entering the Job Market." Archives Education and Research Institute, UCLA, July 10, 2012.

Caswell, Michelle. "Getting Published and Other Resume Builders," *So You Think You Can Land a Job in This Economy?* Midwest Archives Conference, Chicago, IL, April 24, 2010.

VISITING APPOINTMENTS	Visiting Researcher, University College London, Qatar, March 2018.
TEACHING EXPERIENCE:	Instructor, *IS 431: Introduction to Archives*, UCLA, Fall 2016.
	Instructor, *IS 438A: Archival Appraisal*, UCLA, Winter 2013, Spring 2016, Spring 2017.
	Instructor, *IS289-1 Critical LIS Praxis*, UCLA, Winter 2016, Winter 2016, Winter 2017, Winter 2018, Winter 2020.
	Instructor, *IS434: Archival Use and Users*, UCLA, Winter 2013, Winter 2016, Winter 2017, Winter 2018.

Instructor, *IS280: Social Science Research Methodology in Information Studies*, UCLA, Fall 2015, Fall 2016, Fall 2017.

Instructor, *IS289: Archives and Social Justice,* UCLA, Spring 2015.

Instructor, *IS289: Archival Use and Users*, UCLA, Winter 2015.

Instructor, *IS 298C: Critical Theory in LIS*, UCLA, Spring 2014.

Instructor, *IS 438A: Archival Appraisal*, UCLA, Spring 2014.

Instructor, *IS 289: Community-Based Archives*, UCLA, Spring 2013.

Instructor, *IS 430: Collection Development*, UCLA, Winter 2013.

Adjunct Instructor, *LIS 734/ History 734: Modern Archives Administration*, University of Wisconsin-Madison, Summer 2012, online course.

Adjunct Instructor, *LIS 616: Records Management*, University of Wisconsin-Madison, Spring 2012.

Adjunct Instructor, *LIS 734/ History 734: Modern Archives Administration*, University of Wisconsin-Madison, Fall 2011.

OTHER TEACHING
EXPERIENCE: Invited Guest Lecturer, UCLA, Urban Humanities Program, March 2, 2020. Topic: The Ethics of Documentation.

Invited Guest Lecturer (via Skype), University College London, March 9, 2018. Topic: Archives and Social Justice.

Invited Guest Lecturer, Introduction to Archives, University of Michigan, Fall 2016. Topic: Archives and Social Justice.

Invited Guest Lecturer, Asian American Studies Methods Seminar, Fall 2015, Topic: Khmer Rouge Archives.

Invited Guest Lecturer, IS 260, UCLA, Fall 2015: Topic: Archival Description.

Invited Guest Lecturer, Digital Humanities 101, UCLA, Fall 2015; Fall 2016: Topic: Community Archives.

Invited Guest Lecturer, IS 431: Introduction to Archives, UCLA, Fall 2014. Topic: Archives and Human Rights.

Invited Guest Lecturer, Introduction to Archives course, George Mason University Public History Program, Professor Jesse Johnston, Fall 2014. Topic: Community Archives.

Invited Guest Lecturer, IS 289: Community Archives, Professor Anne Gilliland, UCLA, Winter 2013. Topics: Archival Theory, Community-based Fundraising.

Michelle Caswell

Invited Lecturer, "Social Justice and the Making of History: Learn About Graduate School and Careers in Library and Information Studies," UCLA Academic Advancement Program: Graduate Mentoring and Research Programs, May 1, 2013. Program designed to recruit low-income undergraduates into MLIS programs.

Invited Guest Lecturer, *IS 260: Organization of Information*, Professor Greg Leazer, UCLA, Fall 2012, Fall 2013.

Invited Guest Lecturer, *IS 431: American Archives and Manuscripts*, Professor Anne Gilliland, UCLA, Fall 2012.

Invited Guest Lecturer, *IS298A: Doctoral Seminar on Methods in Archival Studies*, Professor Anne Gilliland, UCLA, Fall 2012.

Invited Guest Lecturer, *INLS 754: Access, Outreach and Public Service in Cultural Heritage Institutions*, Professor Amber Cushing, University of North Caroline-Chapel Hill, Summer 2012.

Invited Guest Lecturer, *SOIS 750: Arrangement and Description*, Professor Kim Anderson, University of Wisconsin-Milwaukee, Fall 2011.

Invited Guest Lecturer, *IS 289: Community-Based Archives*, Professor Anne Gilliland (Andrew J Lau), UCLA, Fall 2011.

Teaching Practicum, *LIS 640: Global Information Society*, Professor Louise Robbins, University of Wisconsin-Madison, Spring 2011.

Invited Guest Lecturer, *LIS 661: Information Policy and Ethics*, Professor Alan Rubel, University of Wisconsin-Madison, Spring 2011.

Invited Guest Lecturer, *Legal Studies 450: Jurisprudence and Social Issues*, Professor Alan Rubel, University of Wisconsin-Madison, Spring 2011.

Grader, *Legal Studies 400: Surveillance, Privacy, and Police Powers*, Professor Alan Rubel, University of Wisconsin-Madison, Fall 2010.

MEDIA
APPEARANCES:

Featured in "Archivists' Alley" Podcast, "Creating Archives, Making Space, and Activating Records of the Now," February 11, 2019, http://archivistsalley.com/michelle-caswell-creating-archives-making-space-activating-records-of-the-now/.

Featured in "Archives in Context" Podcast, Society of American Archivists, January 28, 2019, https://archivesincontext.archivists.org/2019/01/28/episode-3-michelle-caswell/.

Interviewed and quoted as archives expert, Maryam Saleh, "Protection or Plunder?" *The Intercept*, May 23, 2018, https://theintercept.com/2018/05/23/isis-files-podcast-new-york-times-iraq/.

Interviewed as Cambodia expert for a successful legal advocacy film requesting Governor Brown's pardon of a refugee facing deportation, Silicon Valley Debug/ UCLA Law Clinic, January 18, 2018.

Interviewed and quoted as archives expert, "Doing Right Online: Archivists Shape an Ethics for the Digital Age," *Perspectives on History: The Newsmagazine of the American Historical Association* (November 2016), https://www.historians.org/publications-and-directories/perspectives-on-history/november-2016/doing-right-online-archivists-shape-an-ethics-for-the-digital-age.

Interviewed and quoted as community archives expert, "Challenges Face Project Documenting Protests in Ferguson," St. Louis Public Radio, December 15, 2014, http://news.stlpublicradio.org/post/challenges-face-project-documenting-protests-ferguson.

OTHER PROFESSIONAL
EXPERIENCE:

Winter 2018— Ongoing	**Andrew W. Mellon Foundation**, New York, NY. Senior Advisor, Scholarly Communications Program.
Fall 2008 —Summer 2009	**Center for 21st Century Studies at UWM**, Milwaukee, WI. Editor/ Associate Director of Publications
Summer 2008	**Archives, Milwaukee Jewish Museum**, Milwaukee, WI. Intern (Volunteer)
Fall 2007— Summer 2008	**Southern Asia Collection, The University of Chicago Library**, Chicago, IL. Assistant Bibliographer for Southern Asia
Winter 2008— Spring 2008	**Archives, The University of Wisconsin-Milwaukee**, Milwaukee, WI. Intern (Volunteer)
Winter 2008— Spring 2005	**InTheFray.org**, New York, NY. Travel Editor (Volunteer)
Summer 2007	**Southern Asia Collection, The University of Chicago Library**, Chicago, IL. Intern (Volunteer)
Spring 2004 —Spring 2006	**University of Chicago**, Chicago, IL. Senior Writer, Development Communications
Fall 2002 —Winter 2004	**Vietnamese Association of Illinois**, Chicago, IL. Development Director
Fall 1999	**The Asia Society Museum**, New York, NY.

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Michelle Caswell

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—Spring 2002   Arts & Culture Producer, AsiaSource.org and AsiainNYC.org

Summer 1999   **Let's Go Publications**, Istanbul, Turkey.
Researcher and Writer for *Let's Go Turkey 2000*.

BOARD
MEMBERSHIP   Advisory Board Member, Ballitore Project, University of California, Santa Barbara/ Cal State Northridge/ Howard University, NEH-funded, 2021-2022.

Board Member, Digital Preservation Outreach and Education Network, Pratt and NYU, 2020-2022.

Advisory Board Member, Archival Makings in Transitional Justice Project, University of Oxford, Swiss Peace, Stasi Records Archives, 2020-2025.

Advisory Board Member, Documenting Black Hawaii, University of Hawaii, Tonia Sutherland, PI, 2020-ongoing.

Advisory Board Member, Community Archives Collaborative, 2019-ongoing.

Academic Advisory Council, South Asian American Digital Archive, 2016-ongoing.

Advisory Board Member, "Transforming Knowledge, Transforming Libraries," University of California-Irvine Libraries, IMLS-funded project, 2017-2020.

Advisory Board Member, Los Angeles Archivists' Collective, 2013-ongoing.

Board Member, South Asian American Digital Archive, 2008-2014.

PROFESSIONAL
SERVICE:

Faculty Advisor, *InterActions,* Graduate School of Education and Information Studies, UCLA, 2017 to 2018.

Faculty Advisor, Research and Inquiry Conference, Graduate School of Education and Information Studies, UCLA, 2016-2017.

Editorial Board, *Library Quarterly*, 2017 to present.

Editorial Board, *International Journal of Information, Diversity, and Inclusion*, 2015 to present.

Editorial Advisory Board, *Advances in Librarianship Series*, Emerald Insight Publications, 2015 to present.

Poster Session Co-Chair and Program Committee Member, Archives Education and Research Institute (AERI) 2015, University of Maryland.

Member, UCLA GSE&IS Diversity and Equity Committee, 2014 to 2017.

Advisory Board Member, Los Angeles Archives Collective, 2015 to present.

Editorial Board, *Journal of Critical Library and Information Studies*, 2014 to present.

Reviewer, Doctoral Dissertation Award, iConference 2015, Newport Beach, CA.

Poster Session Co-Chair, iConference 2015, Newport Beach, CA.

Elected Member, Faculty Executive Committee, UCLA Department of Information Studies, 2013-2015.

Organizer, Event with Archivists from the Kigali Genocide Archive Rwanda, February 21, 2014.

Member, Professional Program Committee, UCLA Department of Information Studies, 2013-2014.

Organizer, UCLA Symposium on Archives and Human Rights, October 18-19, 2013.

Member, Diversity Council, UCLA Department of Information Studies, 2013 to 2015; 2017-2018.

Affiliated Faculty, Center for Southeast Asian Studies, 2012-present.

Faculty Advisory Committee, Center for Asian American Studies, 2013-present.

Member, Doctoral Program Committee, UCLA Department of Information Studies, 2012-2013.

NEH Humanities Advisory Panel, 2016, 2017.

Manuscript Reviewer: *Alphaville: Journal of Film and Screen Media* (2020); International Journal of Human Rights (2020); *Comparative Studies in Society and History* (2019, 2020); *of law & history* (2019); *Archivaria* (2019, 2017, 2015, 2013); Knowledge Organization (2019); Routledge Press (2019, 2018); *Journal of Asian American Studies* (2019); *American Historical Review* (2019); *Global Knowledge, Memory, and Communication* (2019); *Journal of Radical Librarianship* (2018); *Library and Information Science Research* (2018); *Journal of Contemporary Archival Studies* (2018, 2019); *KULA: Knowledge Creation, Dissemination, and Preservation Studies* (2018); *Teaching Rhetoric and Composition Through the Archives* (2018); *Library Quarterly* (2018, 2017); *Journal of Critical Library and Information Studies* (2016, 2017, 2018); *LIT: Literature, Interpretation, Theory* (2017); *Fat Studies: An Interdisciplinary Journal of Body Weight and Society* (2017); *International Journal of Heritage Studies* (2016), *Archival Science* (2011, 2012, 2014, 2015, 2016, 2017), *Archives and Manuscripts* (2016, 2017, 2018), *TOPIA: Canadian Journal of Cultural Studies* (2015), *Archives and Records: The Journal of the Archives and*

Records Association (2015, 2016), *Journal of Cultural Heritage* (2015), *Records Archives and Manuscripts Conference Proceedings* (2015), *The Public Historian* (2014), *International Council on Archives Section on Archival Education and Training Conference Proceedings* (2014), *The American Archivist* (2011, 2012), *InterActions* (2011, 2012), *Women's Studies International Forum* (2013), *GeoForum* (2013), *History and Memory* (2013).

Application Reviewer: Institut d'études avancées de Paris (2019).

Featured Resource Practitioner, New Tactics Tactical Dialogue: Archiving Human Rights for Advocacy, Justice and Memory, May 16-May 22, 2012, http://www.newtactics.org/en/dialogue/archiving-human-rights-advocacy-justice-and-memory.

ADVISING:

Doctoral Advisor: Marika Cifor (2017), Mario H. Ramirez (2017), Gracen Brilmeyer (Expected 2020), Oraison Larmon, Ayantu Tibeso.

Doctoral Program Committee: Michael Wartenbe (2015), Patricia Garcia (2015), Kathy Carbone (2017), Stacy Wood (2017), Dalena Hunter (Expected 2019), Maria Montenegro (Expected 2020).

Master's Thesis Committee Chair: Gina Risetter (2016); Cooper Moll (2017).

Master's Thesis Committee Member: Brian Block (2018); Patricia Ciccone (2018); Noah Geraci (2016); Dawn Aveline (2012).

SKILLS:

• Past coursework in Hindi, Urdu, Sanskrit, Spanish and Italian.
• Proficient with EAD, HTML, Omeka, PhotoShop and CONTENTdm.

PAST MEMBERSHIPS:

• American Library Association.
• Association for Asian Studies.
• American Studies Association.
• Association for Library and Information Science Education.
• Society of American Archivists.

References Available Upon Request.