

# Thuy Vo Dang, Ph.D.

Assistant Professor

Department of Information Studies

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Curriculum Vitae

## Education

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Ph.D. Ethnic Studies, University of California, San Diego, La Jolla, California

M.A. Ethnic Studies, University of California, San Diego, La Jolla, California

B.A. Asian American studies and English, Scripps College, Claremont, California

## Publications

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### BOOKS

Elaine Lewinnek, Gustavo Arellano, and Thuy Vo Dang. *A People's Guide to Orange County*. Berkeley: University of California Press, 2022.

Thuy Vo Dang, Linda Trinh Vo, and Tram Le. *Vietnamese in Orange County*, Charleston, South Carolina: Arcadia Publishing, 2015.

### PEER-REVIEWED JOURNALS

Julia Huỳnh, Phuc Duy Nhu To, Cevadne Lee, Thuy Vo Dang, Judy Tzu-Chun Wu, and Sora Park Tanjasiri (2022) "Care during COVID-19: A Virtual Asian American and Pacific Islander Photovoice Project." *AAPI Nexus: Policy, Practice and Community*: Vol. 19, No. 1 & 2. [http://www.aapinexus.org/wp-content/uploads/2022/04/Nexus\\_19\\_1\\_2\\_Huynh\\_etal.pdf](http://www.aapinexus.org/wp-content/uploads/2022/04/Nexus_19_1_2_Huynh_etal.pdf)

Phuc DN To, Julia Huynh, Judy Tzu-Chun Wu, Thuy Vo Dang, Cevadne Lee, Sora Park Tanjasiri (2022). "Through Our Eyes, Hear Our Stories: A Virtual Photovoice Project to Document and Archive Asian American and Pacific Islander Community Experiences During COVID-19." *Health Promotion Practice*. 23(2):289-295. doi:[10.1177/15248399211060777](https://doi.org/10.1177/15248399211060777)

Thúy Võ Đăng, Thảo Hà & Tú-Uyên Nguyễn (2021) Conflict and Care: Vietnamese American Women and the Dynamics of Social Justice Work, *Amerasia Journal*, 47:1, 120-133, DOI: [10.1080/00447471.2021.1976025](https://doi.org/10.1080/00447471.2021.1976025)

Thuy Vo Dang (2005) "The Cultural Work of Anticommunism in the San Diego Vietnamese American Community," *Amerasia Journal*, 31:2, 64-86, DOI: [10.17953/amer.31.2.t80283284556j378](https://doi.org/10.17953/amer.31.2.t80283284556j378)

### ANTHOLOGY/BOOK CHAPTERS/WHITE PAPER

Thuy Vo Dang, "The Preservation and Production of Diasporic Knowledge: Oral History and Archival Contributions." *Toward a Framework for Vietnamese American Studies: History, Community, and Memory*, Eds. Linda Ho Peche, Alex-Thai Nguyen, and Tuong Vu. Philadelphia, Pennsylvania: Temple University Press, **forthcoming 2023**.

Eagle Yun, A., Tribbett, K., Vo Dang, T., & Zavala, J. (2021). "Fostering Transformation: Ethnic Studies as Critical Intervention for Primary Source Pedagogy." *In Ethnic Studies in Academic and Research Libraries*. Eds. Ray Pun, Melissa Cardenas-Dow, and Kenya S. Flash. ACRL; <https://doi.org/10.7280/D1HX1N>

Eagle Yun, A., Zavala, J., Tribbett, K., & Vo Dang, T. (2020). Transforming Knowledge, Transforming Libraries - Researching the Intersections of Ethnic Studies and Community Archives: Final Report. *UC Irvine: Libraries*.  
<https://escholarship.org/uc/item/47c2h0dd>

Thuy Vo Dang, "Mediating Diasporic Identities: Vietnamese/American Women in the Musical Landscape of Paris by Night." *Le Vietnam Au Feminin*, Eds. Gisele Bousquet and Nora Taylor. Paris, France: Les Indes Savantes, 2005, pp. 337-351.

### BOOK REVIEWS & ENCYCLOPEDIA ENTRIES

Thuy Vo Dang, "The Will to be Free: The Declaration of Independence of the Democratic Republic of Vietnam." *History Now: The Journal*. New York: The Gilder Lehrman Institute of American History, Fall 2021.

Thuy Vo Dang, "Becoming Refugee American: The Politics of Rescue in Little Saigon by Phuong Tran Nguyen." *Journal of American Ethnic History* 38, no. 2 (2019): 109-11. <https://doi.org/10.5406/jamerethnhist.38.2.0109>

Thuy Vo Dang, "Vietnamese Refugee/Immigration" *Asian American Society: An encyclopedia*. Ed. Mary Yu Danico, Vol. 1 (SAGE Publications, Inc., 2014): 935-938. <https://www.doi.org/10.4135/9781452281889.n301>

Thuy Vo Dang, "Little Saigon and Vietnamese American Communities" *Asian Americans: An Encyclopedia of Social, Cultural, and Political History*. Xiaojian Zhao and Edward J.W. Park, eds. Santa Barbara: Greenwood Press, 2014, pp. 798-802. <http://docshare01.docshare.tips/files/29490/294909228.pdf>

Thuy Vo Dang, "Tết." *Asian Americans: An Encyclopedia of Social, Cultural, and Political History*. Xiaojian Zhao and Edward J.W. Park, eds. Santa Barbara: Greenwood Press, 2014, pp. 1081-1083.  
<http://docshare01.docshare.tips/files/29490/294909228.pdf>

Thuy Vo Dang, "Vietnamese American Anticommunism," *Asian Americans: An Encyclopedia of Social, Cultural, and Political History*. Xiaojian Zhao and Edward J.W. Park, eds. Santa Barbara: Greenwood Press, 2014, pp. 1151-1154.  
<http://docshare01.docshare.tips/files/29490/294909228>.

Thuy Vo-Dang (2013) "Transnationalizing Viet Nam: Community, Culture, and Politics in the Diaspora. By Kieu-Linh Caroline Valverde," *Amerasia Journal*, 39:1, 135-139, DOI: [10.17953/amer.39.1.247n065047076885](https://doi.org/10.17953/amer.39.1.247n065047076885)

Thuy Vo Dang, "Southeast Asian immigrant women." *Encyclopedia of American Women's History*. Hasia Diner, ed. Facts on File, 2012.

Thúy Võ Đăng (2011). Review: Little Saigons: Staying Vietnamese in America by Karin Aguilar-San Juan. *Journal of Vietnamese Studies*, 6(1), 189-192. <http://dx.doi.org/10.1525/vs.2011.6.1.189> Retrieved from  
<https://escholarship.org/uc/item/6m11s06n>

### POPULAR PUBLICATIONS

Elaine Lewinnek, Gustavo Arellano, and Thuy Vo Dang, "[Republicans and the Resistance: Orange County's Surprising Political Contradictions.](#)" Lost LA on KCET, June 2022

Elaine Lewinnek, Gustavo Arellano, and Thuy Vo Dang, [“The Land Rights Battles that Created Today’s Orange County”](#) Lost LA on KCET, May 2022

Thuy Vo Dang, [“Refugee Resilience: The Impact of Arts in Southeast Asian Communities.”](#) LUSH, May 2022

Elaine Lewinnek, Gustavo Arellano, and Thuy Vo Dang, [“A Contradictory Legacy: How the Cold War Shaped Orange County’s Diversity and Conservatism”](#) Lost LA on KCET, April 2022

Thuy Vo Dang, Linda Vo and Tram Le. “The Metamorphosis of Vietgone: Vietnam to Arkansas to New York to Orange County.” South Coast Repertory  
<http://southcoastrep.blogspot.com/2015/10/the-metamorphosis-of-vietgone-from.html>

Thuy Vo Dang, “The Southeast Asian Archive at UC Irvine: where memory becomes history/Thư Khố Đông Năm Ấ ở UC Irvine: nơi ký ức trở thành lịch sử.” *Viet Tide*, Special New Year issue 2014, pp. 94-96.

Thuy Vo Dang, “Little Saigon’s historical roots and cultural relevance/Nguồn gốc lịch sử và tầm quan trọng về văn hóa của Little Saigon.” *Viet Tide*, 7 June 2013, pp. 21, 41, 46, 50.

Thuy Vo Dang, “Measuring our Progress: Have we finally established a unique Vietnamese American culture here?” *Nha Magazine* Jan/Feb 2008, pp. 18-24.

Thuy Vo Dang, “Let the Memory Live Again.” *Nha Magazine* Nov/Dec 2007, pp. 36-43.

Thuy Vo Dang, “Nailing the Issue: Linguistic Dynamics of Our Nail Salons.” *Nha Magazine* Sept/Oct 2007, pp. 88-90.

Thuy Vo Dang, “Thoughts on the Vietnamese American Immigrant Experience.” *Nha Magazine*, Jul/Aug 2006, pp.122-124.

Thuy Vo Dang, “Legend of the Silver Screen: Kieu Chinh.” *Nha Magazine*, May/June 2006, pp. 92-98.

Thuy Vo Dang, “Are Generation X-ers Losing Their Vietnamese Roots?: Two Researchers Find Out What Young Vietnamese Americans Have to Say About It.” *Nha Magazine*, Jan/Feb 2006, pp. 50-56.

Thuy Vo Dang, “Andrew Lam’s *Perfume Dreams*.” *Nha Magazine* Sept/Oct 2005, pp. 90-96.

Thuy Vo Dang, “Professor Xuong Nguyen-Huu on the Zen of Science.” *Nha Magazine* Jul/Aug 2005, pp. 58-62.

Founder/Contributing Blogger, Vietnamese American Oral History Project (VAOHP) [sites.uci.edu/vaohp](http://sites.uci.edu/vaohp) (2011-2013)

Contributing Blogger, Diasporic Vietnamese Artists Network (DVAN) *diaCRITICS* blog. [www.diacritics.org](http://www.diacritics.org) (2007-2013)

## PEER REVIEW WORK

Reviewer for *Farm-to-Freedom: Vietnamese Americans and Their Home Gardens* by Roy Vu, Texas A&M University Press (May 2020)

Reviewer for "No Little Saigon in L.A.: Vietnamese Refugees in a Multicultural Los Angeles, 1975-1980s." *California History*, University of California Press (March 2020)

Referee/Reviewer for the Asian American Studies bibliography with over 2,000 titles in the Resources for College Libraries, co-published by Choice and ProQuest, covers the entire two- and four-year college curriculum, providing a list of core titles essential for undergraduate study, 2017

## Grants & Fellowships

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- Andrew K. Mellon Foundation Public Knowledge Grant - 2022
- UCI Office of Inclusive Excellence Confronting Extremism Grant - 2022
- UCI Anteater Grant Initiative Grant - 2022
- California Humanities, Humanities for All Project Grant - 2020
- UCI Office of Inclusive Excellence Confronting Extremism Grant - 2020
- Institute of Museum and Library Services Laura Bush 21<sup>st</sup> Century Librarian Grant – 2017-2020
- Librarians Association of the University of California Grant – 2018
- Librarians Association of the University of California Grant – 2016
- Librarians Association of the University of California Grant – 2015
- Karl Lo Grant, Pacific Rim Digital Library Alliance – 2014
- UC Irvine Postdoctoral Fellowship, Vietnamese American Oral History Project – 2011-2013
- UCLA Institute of American Cultures/Asian American Studies Center Postdoctoral Fellowship – 2009-2010
- UC Presidents Dissertation Year Fellowship, University of California, San Diego – 2006-2007
- California Cultures in Comparative Perspective (CCCP) Research Fellowship, University of California, San Diego – 2004
- Foreign Language and Area Studies (FLAS) Fellowship, University of Wisconsin, Madison – 2003
- San Diego Fellowship, University of California, San Diego – 2001-2003

## Honors & Awards

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- Anteater Awards Advisor of the Year, University of California, Irvine - 2022
- Excellence in Community Engagement Award, UC Engage, UC Irvine – 2018
- Public Image Award, Asian Americans Advancing Justice, Los Angeles – 2015
- Community Heroes Award, Orange County Asian Pacific Islander Community Alliance & Senator Lou Correa – 2013
- OC Weekly OC People Award, "Studs Terkel of Little Saigon" - 2013

## Professional Experience

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Curator for the Southeast Asian Archive & Research Librarian for Asian American Studies, UC Irvine Libraries

2013-2022

**PROJECT/RESEARCH LEAD**

- [C-CAP TEACH: Community-centered archives practice/partnership: transforming education, archives, and community history](#) (a 4-year program funded by the Andrew K. Mellon Public Knowledge grant)  
Cultivating commitment among higher education institutions to community-centered archives approaches, solidifying the ability and responsibility of academic libraries to engage critically and contribute to social justice-focused scholarship, training, pedagogy, and partnerships in their communities.
- [TKTL: Transforming Knowledge, Transforming Libraries](#) (a 3-year research project funded by the Institute of Museum and Library Services)  
Explored the outcomes of undergraduate students applying what they learn in ethnic studies combined with lived experience in contributing to community archives. The research team (Audra Eagle Yun, Jimmy Zavala, Thuy Vo Dang, and Krystal Tribbett) partnered with the UCI departments of Asian American Studies, Chicano/Latino Studies and African American Studies, as well as stakeholders representing organizations throughout Orange County, California. Additionally, this collaborative partnership worked to connect library and information studies practice with the ethnic studies curriculum and provide undergraduate students with first-hand experience in building and providing access to the digital cultural heritage of under-represented communities.
- [“Sharing Comfort and Care: Intergenerational Story-Mapping in the Cambodian, Native Hawaiian, and Pacific Islander Communities of Orange County”](#) is funded by California Humanities for All, \$20,000 (grant period: January 1, 2020 – December 31, 2021); I co-developed the curriculum and co-taught the group of 20 student researchers (online synchronous) to conduct oral histories and recipes from elders along with faculty in Asian American Studies.
- [VOICE: Visualizing Our Identities and Cultures for Empowerment](#), formerly [“Through Our Eyes, Hear Our Stories: Asian American and Pacific Islander Communities in a Time of Pandemic”](#) (a Photovoice project) is funded by the UCI Office of Inclusive Excellence, \$25,000 (grant period: August 1, 2020 – June 30, 2021); I co-developed the curriculum and trained 25 UCI student researchers in partnership with faculty in Asian American Studies and Public Health. I provided training on the ethics of community documentation and archival stewardship.
- [Learning from our AAPI Elders: Toward a More Inclusive History of Santa Ana](#) -- January-June 2020; Based on the success of our BADAAS model for training undergraduates to conduct archival research, oral history, and documentation work, supervised 7 UCI undergraduates conducting archival, oral history, and digital humanities research to document Asian American Pacific Islander history in the city of Santa Ana.
- [BADAAS: Beginnings of Activism for the Department of Asian American Studies](#) -- 2017-2018; In partnership with UCI Asian American Studies department chair, Judy Wu, I trained and supervised 6 UCI undergraduates conducting archival, documentation, and oral history research on the origins of Asian American Studies at UCI., foregrounding the marginalized history of student activism. I sought support for and supervised four students on their trip to Washington DC to present at the American Association of University Professors conference in 2017.

#### **EXHIBITION CURATOR**

- [Digital Exhibit: Music Letters Home: A Cambodian American Family's Story through Letters, Music and Performance Art](#), published in June 2022
- [Digital Exhibit: Literally Displaced: Writing the Southeast Asian Diaspora](#) centers the voices, memories, experiences, and desires of writers from the Cambodian, Hmong, Laotian, and Vietnamese diaspora, published in February 2022
- “Music Letters Home: celebrating the journey of composer Chinary Ung and actor Klean Ung” library exhibit, February-April 2020
- “After-lives of War: the Southeast Asian Archive over 30 Years” library exhibit, May 2017- March 2018
- Digital Exhibit: “After-lives of the Vietnam War: the art of Southeast Asian refugees” Calisphere: <https://calisphere.org/exhibitions/88/after-lives-vietnam-war/>

### **INTERNSHIP SUPERVISOR**

- UCI Humanities Out There Ph.D. fellow, Summer 2022 (1 student)
- UCI Humanities Out There undergraduate intern, Fall 2021, Winter 2022, Spring 2022 (2 students)
- UCI Humanities Out There undergraduate intern, Fall 2020 (1 student)
- UCI Humanities Out There Ph.D. fellow, Summer 2020 (1 student)
- Ryerson University (Canada) Photography + Preservation Masters Program 6-Month Resident, 2019 (1 student)
- UC Irvine Asian American Studies 4+1 Masters Student Assistants, 2017-present (3 students)
- Korea Foundation Library Interns (2016-2018)
- UC Irvine Art History Department Interns, 2016-2017 (2 students)
- UC Irvine History Department Undergraduate Interns, Fall quarter 2014-present (8 students)
- University of Texas, Austin Masters of Library & Information Studies Intern, 2014 (1 student)

### **RESEARCH & PROFESSIONAL DEVELOPMENT MENTOR**

- **Association of Research Libraries Kaleidoscope Program Mentor, 2020-2021:** I served as mentor to a UBC MLIS student
- **Digital Humanities Mentor,** UC Humanities Research Institute (UCHRI) for Profs. Jessica Millward and Tiffany Willoughby-Herard’s project, “Inside the Activist Studio West: A Digital Repository of Movement Material,” 2019-2020
- **Undergraduate Research Opportunities Program (UROP),** UC Irvine – 2012-2013; Supervised 6 UCI undergraduate students in their summer research project, conducting oral history interviews with senior citizen residents at The Grove Senior Apartments in Garden Grove, California.
- **Thesis Committee Member:**
  - Tracey Hoang, Asian American Studies MA, Thesis title: “Resurgent Refugee Politics: Historicizing Anti-Communist and Anti-Chinese Demonstrations in Little Saigon, Orange County” (2022)
  - Dominique Oei, Asian American Studies MA, Comprehensive Exam (2021)
  - Phuc D.N. To, Asian American Studies MA, Thesis title, “Delivering Home: The Invisible Labor and Consumption of Intimacy in the Vietnamese Diaspora” (2020)
  - Christina Thanh Nguyen, Asian American Studies MA, Thesis title: “Transforming Vietnamese American Women’s Gender Roles: The Emergence of a 1.5 Political Generation within Project Ngoc” (2020)

### **Inaugural Project Director for the Vietnamese American Oral History Project, UC Irvine Department of Asian American Studies 2011-2013**

Assemble and preserve life stories of Vietnamese Americans in Southern California, work with UCI Libraries staff to design and maintain the digital repository, partner with Southeast Asian Archive to collect materials and outreach to Vietnamese and other Southeast Asian communities; conduct oral history interviews with 50 individuals. This collection now has over 450 oral histories of Southern California’s Vietnamese American community and is made available here: <https://calisphere.org/collections/36/>

### **Consulting & Advising**

- Curator/Project Lead for “Vietnamese American Chapter” of the UCLA Asian American Studies Center’s AAPI Digital Textbook Project, 2021-2023
- Consultant and Expert for “Vietnamese American Refugee Model Curriculum” and “Cambodian Genocide Model Curriculum” for the Orange County Department of Education, 2022-2023
- “Sundance/Adobe” Advisor for NEW WAVE documentary film by Elizabeth Ai. This is a film about the 1980s and 1990s era of Vietnamese American New Wave music and culture (2021-2023)

- Humanities Advisor for HOME COURT documentary film by Erica Tanamachi. This is a film about Khmer American female youth basketball player and her Japanese American coach (2021-2023)
- Humanities Advisor for Orange County Public Libraries grant submission to California Humanities proposal for gathering oral histories of Vietnamese Americans, 2020 and 2021
- Volunteer Interviewer/Documentarian, Women’s March on Washington Archives Project; Conducted interviews with participants of the Orange County Women’s March in Santa Ana and contributed these interview recordings to the national collection, January 2017 and January 2018
- UC Irvine Illuminations: the Chancellor’s Arts & Culture Initiative grant (\$3,000) for After-lives of War: The Southeast Asian Archive over 30 years spring 2017 exhibit
- Humanities Advisor for “Welcome to the Mix,” San Diego History Center received California Humanities funding to collect stories from underrepresented communities, 2017
- Partner for Professor Michelle Caswell’s IMLS grant for “Assessing the Use of Community Archives” 2017; the Southeast Asian Archive was allocated \$500 as a site partner
- Consultant for UC San Diego Institute of Arts and Humanities on building oral histories and archives for underrepresented communities in San Diego, November 2016
- Oral history trainer for Scandal in Real Time: Black Women in Politics Pre-Conference oral history workshop for graduate students, 2016
- UC Irvine Illuminations: the Chancellor’s Arts & Culture Initiative grant (\$2,000) to bring artist Trinh Mai to campus to conduct an interactive art workshop with the UCI community, 2015
- Consultant for UC Humanities Research Institute (UCHRI) cluster on transnational labor, 2013-2014
- Trainer for Asian Americans for Community Involvement (AACI) oral history training for mental health providers, 2013
- Volunteer Oral Historian/Interviewer, Vietnamese American Heritage Foundation 500 Oral Histories Project, 2010  
Received training and conducted video oral histories in Vietnamese language with three narrators for the VAHF oral histories collection
- Writing Consultant, Department of Ethnic Studies, University of California, San Diego – Spring 2008  
Created and implemented workshops for graduate students on writing strategies, research methodology, and professional development. Coordinate weekly “Timed Writing” sessions to build a support system for graduate students in various stages of writing. Read and peer edit graduate student writing, from research papers to fellowship applications to master’s theses and dissertations.

## Teaching Experience

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**Lecturer**, Department of Asian American Studies – University of California, Irvine

Winter 2013 – ASIANAM 199: Independent Study/ Oral History (4 students)

Fall 2012 – ASIANAM 151D/SOC SCI 178D: Vietnamese American Experience (12 students)

Spring 2012 – ASIANAM 199: Independent Study/Oral History (6 students)

Winter 2012 – ASIANAM 151D/SOC SCI 178D: Vietnamese American Experience (36 students)

Spring 2011 – ASIANAM 151D/SOC SCI 178A: Vietnamese American Experience (54 students)

**Lecturer**, Asian American Studies Department – University of California, Los Angeles

Spring 2011 – ASIA AM 187A: Ethnography in Asian American Communities (18 students)

Winter 2010 – ASIA AM 191B: Southeast Asian Refugees and US Humanitarian Discourse (12 students)

**Lecturer**, American Cultures Program – Loyola Marymount University

Fall 2010 – AMCS 110: Race in Contemporary American Society (2 courses, 30 students per course)

**Lecturer**, Department of Ethnic Studies – University of California, San Diego

Spring 2009 – ETHN 122: Asian American Culture and Identity (50 students)

Winter 2009 – ETHN 126: Comparative Filipino & Vietnamese American Identities & Communities (40 students)

Fall 2008 – ETHN 189: Southeast Asian Refugee Communities in the US (35 students)

Fall 2008 – ETHN 20: Introduction to Asian American Studies (120 students)

Summer 2008 – ETHN 107/USP 130: Ethnography in Racial and Ethnic Communities (25 students)

Winter 2008 – ETHN 190/USP 129: Field Methods in Racial & Ethnic Communities (48 students)

2008: Thesis Mentor: Mary Kong, Ethnic Studies Honors Undergraduate, Thesis title: “Running the Shop: Children of Southeast Asian Refugee Entrepreneurs”

Fall 2007 – ETHN 20: Introduction to Asian American Studies (130 students)

Winter 2006 – ETHN 190/USP 129: Field Methods in Racial & Ethnic Communities (60 students)

Summer 2005 – ETHN 189: Represent! Asian Americans in Contemporary Film and Literature (20 students)

**Instructor**, Muir College Writing Program – University of California, San Diego

Fall 2004-Spring 2005 – MCWP 40: Critical Writing: The Logic of Argument & Analysis (15 students each course)

**Teaching Assistant**, Department of Ethnic Studies – University of California, San Diego

Fall 2003 – ETHN 1A: Population Histories in the U.S. (Prof. David N. Pellow)

Winter 2004 – ETHN 1B: Immigration and the Transformation of American Life (Prof. A.C. Zentella)

Spring 2004 – ETHN 1C: Race and Ethnic Relations in the U.S. (Prof. Jane Rhodes)

## Related Research Experience

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**Research Assistant**, Pacific Rim Foundation, University of California, San Diego – 2005

Working under the direction of Professor Yen Le Espiritu and Hung Cam Thai (UC Santa Barbara), I conducted over 70 interviews with Vietnamese Americans of the post-war generation (born after 1975) throughout Southern California.

**Graduate Student Researcher**, Department of Ethnic Studies, University of California, San Diego – 2001-2002

Archival news collection and coding for a project on the 25<sup>th</sup> Anniversary of the Vietnam War and translation of Vietnamese language news sources into English. (Prof. Yen Le Espiritu)

## Presentations

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### INVITED PRESENTATIONS

- Author Talk: UCI Libraries Diversity Team, August 2022
- Author Talk: Santa Ana Public Library, August 2022
- Presenter: “Community Archives: Expanding our Circles of Care in Academia,” Society of Rocky Mountain Archivists Continuing Education Virtual event, June 27, 2022
- Author talk: “People’s Guide to Orange County & Health Equity Across the Lifecourse (HEAL),” UCI Family Medicine Grand Rounds, June 22, 2022
- Author talk: “People’s Guide to Orange County & the Arts,” Segerstrom Center for the Arts Lunch & Learn Series, June 15, 2022
- Author talk: “A People’s Guide to Orange County,” CSU Fullerton Emeriti Faculty Association, Morningside Senior Community, June 8, 2022
- Expert: [AANHPI Celebration conversation with OC Leaders](#), OC Forum Pop Up Special Event, May 2022



- Author talk: “A People’s Guide to Orange County,” Orange County Public Libraries Donald Dungan Branch, May 21, 2022
- Author talk: “Conversation Kitchen with A People’s Guide to Orange County,” UCI Illuminations and Test Kitchen, May 19, 2022
- Presenter: “BADAAS: beginnings of activism for the department of Asian American Studies,” AAPI Studies Program, UC San Diego, May 11, 2022
- Author talk (recording): “A People’s Guide to Orange County,” Amplify Womxn of UCI Conference, May 14, 2022
- Author talk: “A People’s Guide to Orange County for Arts Leaders,” Arts OC, May 12, 2022
- Featured Author: “A People’s Guide to Orange County,” First Generation Faculty Author Series, UCI School of Social Sciences, May 11, 2022
- Workshop facilitator: “Oral History,” Orange County Public Libraries, May 10, 2022
- Storyteller: “[Thuy Vo Dang: Curator/Archivist](#),” The Vietnamese with Kenneth Nguyen podcast, May 6, 2022
- Keynote speaker: “[Pushing archives to C.A.R.E.: the potential of community-centered archives practice to transform our institutions](#),” Northwest Archivists Annual Meeting, May 2, 2022
- Workshop presenter: “Who Controls History? The Vietnam War from the Vietnamese American Perspective,” (with Virginia Nguyen), UCI Teaching for Justice: A Spotlight on Teaching Asian American Studies Conference for K-12 educators, April 30, 2022
- Guest lecturer: “Race and Oral History in San Diego,” (Prof. Simeon Man) AAPI Studies Program, UC San Diego, April 26, 2022
- Keynote Speaker: “Breaking down barriers,” Southeast Asian Student Association SEA Success high school conference, April 23, 2022
- Invited panelist, “Fostering Transformation: Ethnic Studies as Critical Intervention for Primary Source Pedagogy,” ACRL Ethnic Studies in Academic and Research Libraries: Webcast Series, April 13, 2022
- Featured speaker, “SEA Success and Leave a Legacy,” Southeast Asian Student Association SEA Success high school conference, April 2, 2022
- Author talk, “Launching A People’s Guide to Orange County,” Alta Baja Market, Santa Ana, March 26, 2022
- Scholar talk, “Refugee Resilience: art in the Vietnamese refugee community,” Anaheim Reads, Anaheim Public Library Main Branch, March 25, 2022
- Presenter, “Southeast Asian history and communities,” Orange County Educational Arts Academy, March 17, 2022
- Presenter: “10 Years of Making History: The Southeast Asian Student Association at UCI,” Southeast Asian Student Association Alumni Panel, March 11, 2022
- Guest lecturer: “Archives and records-creation by and for our communities,” Asian American Histories (Prof.Dorothy Fujijita-Rony) UC Irvine, Feb, 15, 2022
- Guest Lecturer: “Asian American Pacific Islander Communities and Studies: Partnerships, Collaboration, and Empowerment,” (with Prof. Judy Wu) for the UC Irvine Office of Inclusive Excellence Certificate Program, Feb. 4, 2022 (online synchronous)
- Workshop facilitator: “Tell me more: Strategies for Bridging Intergenerational Silence,” Listen to the Silence Conference, Stanford University, Jan. 29, 2022
- Expert: “Take out with Lisa Ling: Episode 3: Little Saigon,” HBO Max, release date Jan. 27, 2022 (docuseries on AAPI communities)
- Presenter: “All I Know of You: oral history and refugee archival imaginaries,” UCLA Department of Information Studies, Jan. 21, 2022
- Guest lecturer: “Southeast Asian Archive and community-centered archives practice,” History 191, UCI (Prof. Andrew Highsmith), Jan. 20, 2022

- Guest lecturer: “SEARCH: Southeast Asian Diaspora History,” Southeast Asian Student Association, UC Irvine, Jan. 20, 2022
- Guest lecturer: “Refugee San Diego” (Prof. Yen Le Espiritu) Ethnic Studies Department, UC San Diego, Jan. 13, 2022
- Guest lecturer: “Archives and Refugee History,” Asian American Studies Graduate Seminar, UCI (Prof. Dorothy Fujita-Rony), Jan. 11, 2022
- Featured panelist: “People’s Landmarks of Orange County,” Orange County Archives in Action, Nov. 17. 2021 (online synchronous)
- Guest Lecturer: “Asian American Pacific Islander Communities and Studies: Partnerships, Collaboration, and Empowerment,” (with Prof. Judy Wu) for the UC Irvine Office of Inclusive Excellence Certificate Program on Nov. 9, 2021 (online synchronous)
- Expert: “[Changing Stripes: the South Vietnam Flag](#),” 99% Invisible Podcast with Vivian Le, Oct 21, 2021
- Guest lecturer: “Archives and Oral History,” HIST 190: Vietnam War through Oral History (Prof. Diu-Huong Nguyen), UC Irvine, Oct. 3, 2021
- Guest speaker: “Little Saigon & Vietnamese American Journeys,” Santa Ana Unified School District People’s History of Orange County, June 16, 2022 (online synchronous)
- Guest lecturer: “Vietnamese American History: Little Saigon, Orange County,” Vanguard University Summer Bridge Program, August 2021
- Guest speaker: “Little Saigon: mapping community history,” Santa Ana Unified School District’s People’s History of Orange County Summer Series, July 2021 (online synchronous)
- Guest lecturer: “Community-centered archives,” Community archives class (Prof. Michelle Caswell), UCLA Graduate School of Education and Information Science, May 12, 2021 (online synchronous)
- Guest Lecturer: “Asian American Pacific Islander Communities: History, Research, and Community Engagement,” (with Prof. Judy Wu) for the UC Irvine Office of Inclusive Excellence Certificate Program on May 13, 2021 (online synchronous)
- Speaker: “Learn, Create, Collaborate: UCI Libraries resources to address Anti-Asian Racism,” UC Irvine Office of Inclusive Excellence, UCI Great Big Read Do More Program, May 10, 2021v(online synchronous)
- Expert: The Historical Context of Anti-Asian Racism, [Standing with our AAPI Community](#), OC Forum Special Pop Up event , April 2021(recorded video)
- Featured storyteller and panelist: “Amplify Womxn of UCI: Hearing Our Stories,” UC Irvine Academic and Professional Women, March 31, 2021 (online synchronous)
- Guest lecturer: “Refugee history: the importance of archives for Southeast Asian Americans,” Vanguard University Summer Bridge Program, July 23, 2020 (online synchronous)
- Guest lecturer: “Community & Place,” for AsAm51: US and Asia (Prof. Liz Rubio), UC Irvine, July 21, 2020 (online synchronous)
- Guest lecturer: “Cultural Activism in Orange County: Arts OC, VAALA, and the role of Archives,” AsAm199: Graduate Seminar (Prof. Dorothy Fujita-Rony), UC Irvine, May 4, 2020 (online synchronous)
- Guest lecturer: “SEAA through the lens of Community Archives, Oral History, and Digital Exhibitions,” Asian Americans and Oral History (Prof. Yen Le Espiritu), UC San Diego, April 21, 2020 (online synchronous)
- Guest lecture: “The Southeast Asian Archive,” Coastline College Intercultural Resource Center, April 2020 (online synchronous) Guest lecture: “The BADAAS Model: Beginnings of Activism for the Department of Asian American Studies,” (with Prof. Judy Wu) for the UC Irvine Office of Inclusive Excellence Certificate Program, April 13 and April 16, 2020 (online synchronous)
- Presenter: “Community Agreements,” for the UC Irvine Research Justice Workshop Series & Certificate in Community-Based Research for Graduate Students, November 22, 2019

- Presenter: “Introduction to the Southeast Asian Archive & Information Literacy,” Circulos High School and Heritage Museum of Orange County, November 5, 2019
- Presenter: [“Reimagining Archives through Refugee Memories and Subjectivities,”](#) at the University of Minnesota Immigration History Research Center, October 9, 2019
- Guest lecturer: “Journey into the Archives,” La Quinta High School, Westminster, CA, April 16, 2019
- Presenter: “Collecting Images: Building Community Archives and Documenting Stories of Refugees,” (co-presented with Linda Vo and Tram Le), San Jose Museum of Art Speaker Series, February 2019
- Guest lecturer: “Oral History and the Importance of Ethical Stewardship,” AsAm151: Vietnamese American Experience (Prof. Uyen Hoang), UC Irvine, Jan. 24, 2019
- Featured speaker: “Vietnamese American History in Santa Ana,” Heritage Museum of Orange County, Santa Ana, CA, December 1, 2018
- Presenter: “Curating Refugee Histories: through/against silence and postmemory,” UCLA Refugee Rights in Records Symposium, October 2018
- Presenter: “A People’s Guide to Orange County” (with co-authors Elaine Lewinnek & Gustavo Arellano), Orange County Archives in Action at the Bowers Museum, Santa Ana, CA – October 2018
- Presenter: “Uncover the hidden in Orange County: A People’s Guide,” (with Elaine Lewinnek), The Orange County Historical Commission and OC Parks, Irvine, CA, June 2017
- Workshop facilitator: “Primary Sources for Storytelling and Zine-making,” Creative California Series for Seoul National University, Paul Merage School of Business Executive Education, UC Irvine, January 2018, January 2019, January 2020
- Presenter: “Outreach Strategies: Community-Centered Digital Archives,” Diversifying the Digital Historical Record Forum, UCLA, December 2017
- Keynote speaker: “Belonging and Believing: The Role of Archives in Shaping Epistemologies of Vietnamese American Identity,” CSU Long Beach Comparative Literature conference on IDENTITY, December 2017
- Guest lecturer: AsAm 151: Filipino American Studies (Prof. Christine Balance), UC Irvine, Fall 2017
- Guest lecturer: AsAm 151E: Japanese American Experience (Prof. Julie Cho), UC Irvine, Winter 2017
- Guest lecturer: AsiAm 151H: Southeast Asian American Experiences (Prof. Dorothy Fujita-Rony), UC Irvine, Winter 2017
- Guest lecturer: “Information Literacy and Research Skills,” AsAm 150: Asian American Food Cultures (Prof. Jim Lee), UC Irvine, Winter 2017
- Guest lecturer: “Oral history methodology,” AsAm 100W: Research Methods (Prof. Christine Balance, UC Irvine, Winter 2017
- Guest lecturer: “Vietnamese Americans,” Hum 81: The Vietnam War (Prof. Judy Wu), UC Irvine, Spring 2017
- Guest lecture: “Archiving the art of Southeast Asian refugees,” Art History (Prof. Cecile Whiting), UC Irvine, Fall 2016
- Guest lecturer: “Research on War and Aftermaths,” the Humanities Core Lecture Series (3 lectures), UC Irvine, March-April 2016
- Keynote speaker: “Visibility and Silence in the Aftermath of War: forty years of Vietnamese American history,” AAP/visible Campus Talk at the University of Colorado, Denver, March 2016
- Featured speaker: “Vietnamese Americans in Orange County” (with co-authors Linda Vo & Tram Le) UC San Diego Asian Pacific Islander Middle Eastern Desi American (APIMEDA) Project and the Cross-Cultural Center, April 2015
- Presenter: “The Southeast Asian Archive: an Education Resource,” National Resource Center for Asian Languages, CSU Fullerton, April 2015
- Featured speaker: “Historical Reverberations: Little Saigon’s Big Contributions to Orange County,” OC Forum in Irvine, CA, April 2015

- Featured speaker: “Forty years of Vietnamese American History and Community,” Orange County Historical Society, Orange, CA, April 2015
- Guest lecturer: “War and Aftermath: Vietnamese Refugees in Orange County,” the Humanities Core Lecture Series (3 lectures), UC Irvine, April 2015
- Presenter: “Preserving and Sharing our Stories,” SEA Legacies Symposium, CSU Fullerton, March 2015
- Guest lecturer: “Southeast Asian Archive: where history becomes memory,” Community-based Archives class (Prof. Anne Gilliland), UCLA Graduate School of Education and Information Science, February 2015
- Lecturer: “Southeast Asians in Orange County,” Osher Lifelong Learning Institute Spring Seminar (2 sessions), UC Irvine Extension, September 2014
- Featured speaker: “Leadership and Southeast Asian Americans: what you can find in our collections,” LEAD seminar, Asian Pacific Family Center, Rosemead, CA, July 2014
- Guest lecturer: “The Southeast Asian Archive: a model of community-based archiving,” Community-based Archiving class (Prof. Anne Gilliland), UCLA Graduate School of Education and Information Science, February 2014
- Featured speaker: “The Challenges of ‘Rescuing’ Refugee History in Vietnamese America,” University Club Forum, UC Irvine, December 2013
- Featured Speaker: “History and Memory: Southeast Asian Refugees in Orange County,” Regents Point Senior Apartments Lecture Series, Irvine, CA, October 2013
- Keynote Speaker: “Lead to Succeed: How the Southeast Asian Archive captures SEA Leadership History,” Union of Vietnamese Student Associations Camp for Youth, Mountain Center, CA, August 2013
- Workshop facilitator: “Oral History and Healing: training for *Healing Legacies Project*,” Asian Americans for Community Involvement (AACI), San Jose, CA, March 25, 2013
- Keynote Speaker: “SEA your success,” Southeast Asian Student Association SEA Success Conference, UC Irvine, January 2013
- Guest lecturer: “Exiles & Immigrants: Vietnamese Americans,” Gilder Lehrman Institute of American History, UC Irvine, July 2012
- Lecturer: “The Vietnamese Experience in America,” Osher Lifelong Learning Institute Spring Seminar (2 sessions), UC Irvine Extension, April 2012
- Presenter: “Resisting Historical Erasure: Vietnamese American Oral History through an Ethnic Studies Perspective,” “Vietnamese Americans in the Global Diaspora 35 Years after the Vietnam War” Symposium, Rice University Chao Center for Asian Studies, Kinder Institute for Urban Research, and Center for the Study of Women, Gender, and Sexuality, Houston, TX, February 2012
- Inaugural speaker: “Freedom and Heritage: Vietnamese American Articulations of Denizenship as Polite Critique,” UCLA Asian American Studies Center *Breaking Ground Speaker Series*, Young Research Library Celebrating 40 Years of Ethnic Studies at UCLA, February 2010
- Keynote speaker: “How War Changes Lives,” UCLA Vietnamese Student Union (VSU) April 30 Commemoration event, UCLA, April 2010
- Featured speaker: “Vietnamese American Anticommunism in San Diego,” Department of Sociology/Social Justice & Equity Project Campus Talk, CSU San Marcos, March 2009
- Guest lecturer: “Vietnamese American Memories in Popular Music,” Comparative Southeast Asian American Histories, Communities, Identities class (Prof. Yen Le Espiritu), UC San Diego, February 2008
- Guest lecturer: “The Cultural Work of Vietnamese American Anticommunism,” Comparative Filipino and Vietnamese American Identities and Communities (Prof. Theresa Suarez), UC San Diego, May 2007
- Featured speaker: “From Vietnam to America: Vietnamese History and Culture,” Linda Vista Community Development Corporation Multicultural Seminar Series, San Diego, CA, August 2005
- Guest lecturer: “On the role of a native ethnographer,” Field Methods in Racial and Ethnic Communities class (Prof. Jesse Mills), UC San Diego, February 2005

- Guest lecturer: “The Vietnamese Refugee Experience in ‘Show and Tell’ by Andrew Lam,” Immigration and the Transformation of American Life class (Prof. Ana Celia Zentella) UC San Diego, February 2004

## PANEL PRESENTATIONS

- Chair/presenter: “Oral history at the intersection of research, archiving, and community-building,” Oral History Association conference, Los Angeles, CA, October 2022
- Panelist/organizer: “[Conflict and Care: An intergenerational, transnational dialogue between feminist scholar-activists](#),” Association for Asian American Studies conference, Denver, CO, April 2022
- Panelist/organizer: “Mobilizing support for ethnic studies,” for panel “A Duty to Intersect: Community-Centered Archives, Education, and Social Justice Movements,” Digital Library Federation (DLF) Forum, September 2021 (pre-recorded with live Q&A)
- Panelist: “Community-centered archives: bridging ethnic studies and archival work,” Organization of American Historians virtual conference, April 2021 (online pre-recorded)
- Panelist: “The Preservation and Production of Diasporic Knowledge: Oral History and Archival Contributions,” [VIETNAMESE-AMERICA: Transpacific Paradigms of Vietnamese Diasporic Knowledge](#), Association for Asian American Studies virtual conference, April 2021 (online synchronous)
- Panelist: “SEAA: a community-centered archives model,” for panel “The People’s Archives: Communities on the Margin Preserving their own Histories,” Western History Association conference, Las Vegas, NV, October 2019
- Presenter: “Cultivating Leaders for the Libraries and Archives of Tomorrow: international and local partnerships,” Pacific Rim Research Libraries Alliance annual meeting at Korea University, Seoul, Korea, September 2019
- Workshop Presenter: “Transforming Knowledge Transforming Libraries: Workshopping the Intersection of Community Archives and Ethnic Studies,” Archival Education & Research Institute, Liverpool, UK, July 2019
- Panelist: “Confronting Southern California’s Historical Forgetting with the People’s Guide Project,” (with Elaine Lewinnek), California American Studies Conference, San Diego State University - April 2019
- Panel Chair/Discussant, “Refugee Dis/inheritances: Multimodal Archives, Intergenerational Healing, and Differential Remembrances of the Vietnam War,” Association for Asian American Studies conference in Madison, WI, April 26, 2019
- Roundtablist: “A Refuge from the Academy: Asian American Studies as a High Impact Practice,” Association for Asian American Studies conference in Madison, WI, April 25, 2019
- Panelist/organizer: “Re-imagining leadership: make your own zine and express your leadership style,” (with Judy Wu and Tonie Zhu), Womxn’s Leadership Summit, UC Irvine, February 2019
- Panelist: “Transforming Knowledge, Transforming Libraries: Community-Centered Archives in the Classroom,” Rare Books and Manuscripts Section (RBMS) of the Association of College & Research Libraries conference, New Orleans, LA, June 2018
- Panelist: “Transforming Knowledge, Transforming Archives: A Community-Centered Approach,” Society of California Archivists annual meeting, Yosemite, CA, April 2018
- Panelist/organizer: “Collecting and Archiving Public Histories: The Politics of Institutionalizing and Sustaining Memories,” Southeast Asian American Studies Conference at the University of Massachusetts, Lowell, July 2017
- Panelist: “Refugees and the Art of Re/Creation: Pleasure and Leisure as Sites of Social and Political Critiques,” Association for Asian American Studies conference, Miami, FL, April 2016
- Panelist: “Curating Relevance: Engaged Collection Development,” Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries, Oakland, CA., June 2015
- Panelist: “Telling our Stories our Way: Information Professionals Preserving and Presenting Community Memory (Pecha Kucha),” Asian Pacific Americans Librarians Association, University of San Francisco, June 2015

- Panelist/organizer: “Visualizing Home through these “Images of America”: Southeast Asian American Community Histories,” Association for Asian American Studies conference, Evanston, IL, April 2015
- Panel Chair & Discussant: “Tendrils of Imperialism: Southeast Asian Narratives of Displacement, Mobility and the Borderland Imaginary,” Association for Asian American Studies conference, Evanston, IL, April 2015
- Presenter: “A Pro-Active and Collaborative Approach to Revealing the Hidden: *Vietnamese in Orange County* Documentation and Book Project,” Pacific Rim Digital Libraries Alliance annual meeting, University of Macau, Macau, China, December 2014
- Panelist/organizer: “Learning, Teaching, and Preserving Southeast Asian American History in Southern California,” Western History Association conference, Newport Beach, Calif., October 2014
- Panelist/organizer: “The Archive and the Story: Southeast Asian American History in Southern California,” Southeast Asians in the Diaspora: The States of Southeast Asian American Studies conference, University of Minnesota, October 2014
- Panel Chair & Discussant: “Writing Children’s Books for Southeast Asian Communities,” Southeast Asians in the Diaspora: The States of Southeast Asian American Studies conference, University of Minnesota, October 2014
- Panelist/organizer: “The Power of Place: Situating Asian American Archives,” Association for Asian American Studies conference, San Francisco, CA, April 2014
- Panel chair & Discussant: “(A)cross(ing) Histories: Asian American Studies through the Lens of US Wars in Southeast Asia,” Association for Asian American Studies conference, San Francisco, CA, April 2014
- Panelist/organizer: “Design, Implementation, Challenges, Progress of the Vietnamese American Oral History Project at the University of California, Irvine,” Southwest Oral History Association (SOHA), Tempe, AZ, April 2014
- Presenter: “Vietnamese American Oral History Project: a model of partnership,” Pacific Rim Digital Libraries Alliance annual meeting, Vancouver, B.C., October 2013
- Panelist/organizer: “The Archive and The Empire: problematizing the rescue narrative in refugee archival practices,” Association for Asian American Studies conference, Seattle, WA, April 2013
- Panelist: “Resisting Historical Erasure: Oral History and Outreach in the Vietnamese American Community,” Society of American Archivists Annual Meeting, San Diego, CA, August 2012
- Panelist/organizer: “Oral History and the Politics of Representation in Asian American Studies,” Association for Asian American Studies Conference, Washington DC, April 2012
- Panelist: “The Vietnamese Refugee Community and Humanitarianism,” American Studies Association Conference, Baltimore, MD, November 2011
- Roundtablist: Vietnamese American Religion, Association for Asian American Studies Conference, New Orleans, LA, May 2011
- Panelist: “Vietnamese American Anticommunism and the Parameters of Community,” Association for Asian Studies/International Convention for Asia Scholars Conference, Honolulu, HI, April 2011
- Panelist: “Diasporic Desires for a ‘free Vietnam’: Human Rights Organizing in Little Saigon,” Critical Ethnic Studies & the Future of Genocide Conference, UC Riverside, March 2011
- Panelist: “How to Write a Successful Dissertation,” Ethnic Studies Department Graduate Professionalization Workshop, UC San Diego, May 2010
- Panelist: “Human Rights in the 21<sup>st</sup> Century: Anticommunism and the Humanitarian Logic,” Association for Asian American Studies Conference, Austin, TX, April 2010
- Panelist: “Critical Connections: Integrating Ethnography and Oral History into Ethnic Studies Classrooms,” Association for Asian American Studies Conference, Honolulu, HI, April 2009
- Panelist: “Vietnamese American Anticommunist Discourse in the Public Commemoration of ‘Black April,’” California American Studies Association: Assembling California Cultures Conference, Soka University of America, April 2008

- Panelist: “Commemoration and ‘National Resentment’: The Cultural Politics of Mourning at Black April,” Association for Asian American Studies Conference, Chicago, IL, April 2008
- Panelist: “To Mention or not to Mention: Refugee Memories through an Anticommunist Prism,” Crossing Borders: Ghosts, Monsters, and the Dead Conference, UC San Diego, March 2007
- Panelist: “Competing Images: Anticommunist Protest in Little Saigon,” Association for Asian American Studies Conference, Los Angeles, CA, April 2005
- Panelist: “Competing Images: Anticommunist Protest in Little Saigon,” 30 Years Beyond the War: Vietnamese, Southeast Asian, and Asian/American Studies Conference, UC Riverside, April 2005
- Panelist: “Shaping Community through the Cultural Discourse of Anticommunism: Vietnamese Americans in San Diego,” California Cultures in Comparative Perspective Summer Fellows Roundtable, UC San Diego, February 2004
- Panelist: “Vietnamese Diasporic Nationalism: Re-figuring Femininity in *Paris by Night*,” Association for Asian American Studies Conference, San Francisco, CA, May 2003
- Panelist: “Resurrecting Saigon in the Vietnamese Diaspora: Mediating Cultural Memory in *Paris by Night*,” Crossing Borders, Shaping Identities: New Directions in Ethnic Studies Conference, University of Southern California, March 2003
- Panelist: “The View from the Other Side: Vietnamese Veterans in San Diego,” San Diego’s Veterans: Understanding Their Critical Role in the Life of the Region Symposium, UC San Diego, October 2002
- Panelist: “Vietnam’s ‘Long-Haired Warriors’: Beyond a Liberal Feminist Interpretation,” Boundaries in Question: Women and War Conference, UC Berkeley, April 2002

## University & Professional Service

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### Teaching for Justice: A Spotlight on Teaching Asian American Studies Across the Curriculum (conference, April 29 & 30, 2022, virtual & in-person at UCI Irvine)

I organized this first Teaching for Justice conference with the UCI Teacher Academy, Center for Educational Partnerships, UCI Humanities Center, and a group of K-12 teachers. The conference had an attendance of over 300 people and we will be continuing this professional development and community-building event annually

### **AAPI in California Advisory Committee, California State Office of Historic Preservation**

Serve as a member of the scholarly advisory committee for designations of Asian American and Pacific Islander historical sites across California.

### **UCI Libraries Transforming Knowledge, Transforming Libraries (TKTL) Summit, May 2020**

Along with the project leads, I organized the summit initially as an in-person event, but we had to transition to an all-virtual format due to COVID-19. I presented on the findings from our 3 year research project.

### **UCI Libraries Transforming Knowledge, Transforming Libraries (TKTL) Community Archives Clinic, March 2020**

Along with the project leads, we planned for an in-person full day program at Anaheim Public Library for local archives practitioners, but we had to quickly pivot to online consultations

### **UCI Search Committees**

- **Research Librarian for Interdisciplinary Studies**, UCI Libraries Department of Education & Outreach, February-May 2020
- **Outreach and Public Services Librarian**, UCI Libraries Department of Special Collections & Archives, May-June 2017
- **Chair of Search Committee for Archivist for Orange County Regional History**, UCI Libraries Department of Special Collections & Archives, February – May 2017

- **Institute of Museum & Library Service (IMLS) Transforming Knowledge, Transforming Libraries (TKTL) Project Coordinator Librarian**, UCI Libraries Department of Special Collections & Archives, Spring 2017
- **Head of Special Collections and Archives**, UCI Libraries Department of Special Collections & Archives, March-July 2014
- **Ethnic Studies/Critical Gender Faculty**, UCSD – Fall-Winter 2006-2007  
Serve as graduate student representative to the search committee for an Assistant Professor in Critical Gender Studies.

#### **Librarians Association for the University of California, Irvine (LAUC-I)**

Representative to the Academic Council on Equity and Inclusion (CEI), 2019-2022  
Member at Large, 2014

#### **Gilder-Lehrman Institute for American History**

[Scholarly Advisory Board](#) member since 2020

#### **Society of American Archivists**

2020 Program Committee member

#### **Pacific Rim Research Libraries Alliance (PRRLA) Secretariat**

From January 1, 2016 – December 31, 2018, I served as assistant to the Chair, overseeing budget, communications, and planning of the three annual meetings at the University of Melbourne, Zhejiang University, and University of California, Berkeley.

#### **UCI School of Humanities NEH NextGen Ph.D. Planning Committee**

Term: September 2016 – June 2017

Community Partnerships and Mentoring Working Group member

#### **UCI Libraries Diversity Team**

Term: February 2016 – August 2018

Part of the inaugural team serving as a catalyst to promote a culture of diversity and inclusive excellence in the Libraries. On this team, members volunteer their time over a two-year commitment and broadly represent various departments in the Libraries

#### **UCI Libraries Southeast Asian Archive Advisory Board - 2012-2013**

Project Ngoc, A Living Legacy Reunion Organizing Committee (Sept. 2012); Worked with the Libraries' Head of Special Collections and several community leaders to organize a reunion event for Project Ngoc Alumnae at Langson Library. The event was attended by over 75 people and helped to raise funds for the Southeast Asian Archive.

#### **UCI Southeast Asian Student Association (SASA) Advisor – 2012 - 2022**

Serve as faculty advisor to this undergraduate student-led organization (founded Fall 2012), connecting them to organizations and resources in the local communities.

#### **Chancellor's Symposium for California Cultures in Comparative Perspective Planning Committee, UCSD – 2005**

Assist in planning the conference, focusing specifically on the reception entertainment. Liaison with local performance groups that provided the entertainment for the reception, prepared flyers for reception, worked with IT staff on creating and maintaining website.

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## **Community & Public Service**

#### **Arts Orange County ([artsoc.org](https://artsoc.org)), Irvine, California (from 2017- present)**

Member, Board of Directors; Founded in 1995, Arts OC is a 501(c)3 nonprofit leader in building appreciation of, participation in and support for the arts and arts education throughout Orange County. Inaugural committee member for the Cultural Equity TaskForce, established in 2020.



**Vietnamese American Arts & Letters Association ([vaala.org](http://vaala.org)),** Orange County, California (2011-present)

Member, Board of Directors

Moon Festival Children’s Art Contest Co-Director & Mistress of Ceremony (2011, 2012)

Boat People SOS & VAALA Family Film Night Organizing Committee (2012)

Cinema Symposium 6 Co-Director (2012)

Holiday Concert & Fundraiser Mistress of Ceremony (Dec. 2011)

**Viet Film Fest(formerly Vietnamese International Film Festival),** Orange & Los Angeles Counties, CA

Executive Committee in charge of sponsorships, fundraising, venue & logistics, and public relations.

Executive co-director of the 2015 festival

**Asian Culture & Media Alliance,** San Diego, California (2019-present)

[Scholarly Advisory Board,](#) San Diego, California

Asian Culture and Media Alliance, or ACMA, is a registered 501(c)(3) non-profit organization founded in 2013 to provide a voice of unity, awareness and empowerment in serving the Asian American and Pacific Islander communities through the power of Television, Film and New Media.

**John Wayne Airport Arts Commission,** Orange County, California (August 2018 – October 2019)

Commissioner representing District 1; advises and makes recommendations to the Airport Director and the Orange County Board of Supervisors regarding the development and administration of the Airport Arts Program.

**South Coast Repertory CrossRoads Commissioning Project Advisory Group** (2015 – 2017)

Worked with the SCR leadership to consult on the development of the play, *Vietgone* by Qui Nguyen. Playwright Qui Nguyen was inspired by the Fort Chaffee photographs collection in the SEAA and wrote a play depicting the experiences of his parents in the refugee camp.

**Horizon Cross Cultural Center (formerly St. Anselm’s),** Orange, CA – since March 2012

Chair, Board of Directors (term: October 2013 – October 2015)

Cultural Diversity Awards Dinner Planning Committee (2013)

**Bowers Museum Treasures Project,** Santa Ana, CA – since 2012

Advisory Council member for James Irvine Foundation Expanding Engagement “Treasures Project” which provides free art workshops for underserved senior citizens in the Latino and Vietnamese communities in Orange County.

**Vietnamese American Community Ambassadors—a UC Irvine Alumni Chapter –** May 2012-2015

**Bayside Community Center,** San Diego, CA – 2012-2013

Served as advisor for California Humanities & Community Stories grant application to facilitate oral history training to middle school-aged children and elders in the immigrant community of Linda Vista (San Diego, CA).

**Viet Nam California Radio (VNCR on 106.3 FM),** Westminster, CA – 2012

Co-host and producer of talk show called “Lịch Sử Truyền Khẩu: Chuyện Kể Giữa Các Thế Hệ” [Oral History: Stories between the generations] from June to November 2012

**Vietnamese American Heritage Foundation (VAHF) –** 2010

Volunteer Interviewer for 500 Oral Histories Project

**Vietnamese Federation of San Diego –** 2002-2007

Vice President of External Affairs & Assistant to General Secretary

**Professional Memberships**

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Oral History Association, lifetime member

Organization of American Historians, 2020-present

Association for Asian American Studies (AAAS), 2002-present  
Orange County Heritage Coordinating Council (OC-HCC), 2013-2016  
Society of American Archivists (SAA), 2013-2020  
Society of California Archivists (SCA), 2016-2018  
Southwest Oral History Association (SOHA), 2012-2016  
Vietnam Studies Group (VSG), 2006-present